



DAVID POMEROY

TENOR

Internationally acclaimed for his rich voice with thrilling top notes, Canadian tenor **David Pomeroy** is enjoying a career in the spotlight at some of the world's most important opera houses and concert halls.

The Newfoundland native made his Metropolitan Opera debut in 2009, portraying the title role of Hoffmann in *Les contes d'Hoffmann* opposite soprano Anna Netrebko under the baton of Maestro James Levine followed by appearances as Faust in 2013. Mr. Pomeroy had previously sung the title role in *Faust* with bass James Morris in the annual "Met in the Parks" concert series.

In the upcoming 2016/17 season, Pomeroy looks forward to his role debut as Calaf in *Turandot* with Edmonton Opera and a reprise of the role later in the season for Calgary. In Vancouver he will be heard in Verdi's *Requiem Mass* followed by Braunfel's *Te Deum* for the Warsaw Philharmonic and a house debut with Oper Köln as Florestan in *Fidelio*. He also appears with the Colorado Symphony in Beethoven's *Symphony No. 9* and Grant Park Festival in Martin's *In terra pax*. His 17/18 season includes appearances with the Seattle Opera and Canadian Opera Company.

In the 2015/2016 season, Mr. Pomeroy starred as Paul in *Die tote Stadt* with both Oper Frankfurt and Calgary Opera. He appeared as Don José in *Carmen* for the Canadian Opera Company with concert appearances in Mahler's *Symphony No. 8* with Calgary Philharmonic, Beethoven's *Symphony No. 9* with Vancouver Symphony, *Messiah* with Newfoundland Symphony and Janacek's *Glagolitic Mass* with Orchestre Métropolitain du Grand Montréal under the baton of Yannick Nézet-Séguin.

With the Canadian Opera Company in Toronto he has performed the title roles in both *Faust* and *Les contes d'Hoffmann* as well as Rodolfo in *La bohème*, Pinkerton in *Madama Butterfly* and Alfred in *Die Fledermaus*. Notably, Mr. Pomeroy created the role of Stefano for the world premiere of *Filumena* with Calgary Opera with remounts in Banff, Ottawa and Edmonton. Career highlights include *Les Vepres Siciliennes* with the Royal Danish Opera, *Fidelio* for Manitoba Opera, *Carmen* with Staatsoper Stuttgart, Opera Australia, Lyric Opera of Kansas City, Vancouver Opera, Cork (Ireland) and Pacific Opera Victoria, Erik in *Der Fliegende Holländer* for Calgary Opera and *Madama Butterfly* with Lyric Opera of Kansas City, Opera Theatre of Saint

Louis, Fort Worth Opera, Connecticut Lyric Opera, Michigan Opera and Opéra de Québec, Alfredo (*La traviata*) with Vancouver Opera and New York City Opera, Macduff (*Macbeth*) with Edmonton Opera, Cavaradossi (*Tosca*) with Opéra de Montréal, Ottawa Lyra, Vancouver Opera, Il Duca (*Rigoletto*) with Calgary Opera, Opéra de Montréal and Manitoba Opera, Hoffmann (*Les contes d'Hoffmann*) with Florida Grand Opera and Edmonton Opera, Ruggero (*La Rondine*) with Michigan Opera, Edgardo (*Lucia di Lammermoor*) with Calgary Opera, Roméo (*Roméo et Juliette*) with The Metropolitan Opera, Pollione (*Norma*) with Pacific Opera Victoria and Ladislav (*The Two Widows*) with Scottish Opera performed both at the Edinburgh Festival and in Glasgow. Toronto Symphony audiences heard him in Beethoven's *Symphony No. 9* and he sang Verdi's *Requiem* with Jacques Lacombe for Orchestre symphonique de Trois Rivières.

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