



LESLIE ANN BRADLEY, SOPRANO

Canadian soprano Leslie Ann Bradley “brings the stage to life whenever she sets foot into the spotlight” (TORONTO STAR). In the 2016/17 season, Ms. Bradley performed Dvorak’s *Requiem* for the Berkshire Choral Festival, *Elijah* for Chorus Niagara, Opera Highlights for the Sacramento Philharmonic, the **Countess** in *Le nozze di Figaro* for Vancouver Opera, Haydn’s *Creation* for the Richard Eaton Singers, and selected Opera for the Brampton Arts Alive Festival. In 2018, she sings Beethoven’s *Ninth Symphony* for Symphony Nova Scotia, *Carmina Burana* for the Louisiana Philharmonic and appears with the Toronto Symphony Orchestra singing arias by Mozart.

Her 2015/16 season opened with an acclaimed role debut as **Desdemona** in Pacific Opera Victoria’s *Otello*. Her season continued with various concert projects including Beethoven’s *Mass in C* for the Naples Philharmonic, Bruckner’s *Te Deum* for Chorus Niagara and the Niagara Symphony, *Messiah* for the Grand Philharmonic Choir, Beethoven’s *Ninth Symphony* for the Calgary Philharmonic and Victoria Symphony and Haydn’s *Creation* for the Toronto Mendelssohn Choir.

Other recent highlights include her title role debut in Charpentier’s rare operatic gem *Louise* (Opera in Concert) and **Missia Palmieri** in Lehar’s most well-known operetta *The Merry Widow* (Opéra de Québec). Ms. Bradley has demonstrated her love and command of Mozart repertoire, from her Toronto Symphony Orchestra debut in the *Coronation Mass*, to **Donna Elvira** in *Don Giovanni* (Vancouver Opera), and **Countess** with *Le nozze di Figaro* (Pacific Opera Victoria). Further highlights include her debuts with Vancouver Symphony in Poulenc’s *Gloria*, Kitchener-Waterloo Symphony in Britten’s *War Requiem* and the Orquest Sinfónica Nacional de México in Bach’s *Mass in B Minor* and performing the role of **Micaëla** in Pacific Opera Victoria’s *Carmen*.

She was a winner in the New England Metropolitan Opera competition and was invited to join previous Met Regional Finalists in a concert marking the opening of the Concord Performing Arts Centre. Ms. Bradley holds a Master’s Degree from the University of Toronto, a Diploma from the University of Toronto’s Opera Division and she is also an alumna of the Orford Festival. She attended Tanglewood and the Académie International de musique Maurice Ravel in France, studying with the renowned Françoise Pollet. Her success there was marked by receiving the Prix du chant Pierre Bernac as winner of the Academy’s voice competition.

She appeared on BRAVO television in “Love Story” and has also recorded two episodes of “Opera Easy” for Bravo, singing excerpts from *Roméo et Juliette* and *Orfeo ed Euridice*. Ms. Bradley is a recipient of the U of T Faculty of Music Tecumseh Sherman Rogers Graduating Award and is a winner in the Czech and Slovak International Competition, Jeunes Ambassadeurs Lyriques competition, Journée de la Musique Française Competition (Montreal) and has received support from the Jacqueline Desmarais Foundation.