

DEAN



ARTISTS
MANAGEMENT

Andrew Love

Baritone

Calgary native **Andrew Love** is in the enviable position of balancing his time between engagements on Broadway and on the opera stage. Heard as the Bishop in *Les Misérables* in the Mirvish production in Toronto, he was also engaged in the same role for the most recent Broadway run. Since then he starred as Charlie in the Calgary Opera production of *Filumena*, Marcello in *La bohème* for Against the Grain Theatre, and Schultz in *Louis Riel* for the Canadian Opera Company, the National Arts Centre in Ottawa and for Opéra de Québec. In 2018, Andrew looks forward to Schaunard in *La bohème* for Pacific Opera Victoria.

Further credits include Baron Douphol in *La traviata* (Calgary Opera/Opéra de Québec), Papageno in *The Magic Flute* (Highlands Opera), Lord Cecil in *Maria Stuarda* and Dancaïre in *Carmen*, both for Pacific Opera Victoria, Marco in *Gianni Schicchi* with Calgary Opera, Silvio in *Pagliacci* (Opera Hamilton), Figaro in *Le nozze di Figaro* (Saskatoon Opera) and Sid in *Albert Herring* (Opera on the Avalon). As a concert artist he has been heard with the New Brunswick Symphony, Indian River Festival, Westben Festival, Grand Philharmonic Choir, Buffalo Philharmonic, Avery Fisher Hall and the Global Cabaret Festival in works such as *Carmina Burana*, Fauré *Requiem*, Messiah, Beethoven's *Symphony No. 9* and Brahms' *Requiem*. Mr. Love completed his training at the University of Toronto where he received the ARIAS Distinguished Graduate Award for his class.

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