

DEAN



ARTISTS  
MANAGEMENT

## MICHAEL MANIACI

COUNTER-TENOR

Acclaimed as “one of the greatest singers of his generation” (*Toronto Globe and Mail*), countertenor **Michael Maniaci** has been praised for his rare, thrilling voice and sensational stage presence. Following his overwhelming success as Tirinto in Handel’s *Imeneo* for **Glimmerglass Opera**, Anthony Tommasini stated in the *New York Times*, “Michael Maniaci...is headed for a major career.” He is the winner of the Metropolitan Opera National Council Auditions, Houston Grand Opera Competition and ARIA Award.

Maniaci recently reprised his role of Xiao Qing in Zhou Long’s Pulitzer Prize winning opera, *Madame White Snake* with **Beth Morrison Projects**, appeared as Cecilio in Mozart’s *Lucio Silla* with **Odyssey Opera**, in concert with the **Grand Rapids Symphony**, and at the **Joyce Theater**, premiering a new work by composer Aleksandra Vrebalov for the **Limon Dance Company**. His season continued in the role of Arch Angel Michael in Julian Wachner’s new opera, *Rev. 23* for the **Time’s Arrow Festival** at **Trinity Church Wall Street**. He repeated the role for the **PROTOTYPE Festival** at **National Sawdust**. In the fall, Maniaci will appear in the staged World Premiere of *Rev. 23* for **White Snake Projects** in Boston, and will debut at **BAM** in the **2017 Next Wave Festival**.

Career highlights include roles with the **Metropolitan Opera**, **Houston Grand Opera**, **Santa Fe Opera**, **Glimmerglass Opera**, **New York City Opera**, **Pittsburgh Opera**, **Teatro la Fenice**, **Gran Teatre del Liceu**, **L’Opera Montpellier** and **Royal Danish Opera**. Maniaci has appeared in concert with the **Los Angeles Philharmonic**, **Orchestra of St. Luke’s at Carnegie Hall**, **Staatsoper Unter den Linden Berlin**, **L’Opera Montreal**, **Apollo’s Fire**, **Ensemble Matheus**, **Fort Worth Symphony**, **Oregon Symphony**, **Milwaukee Symphony**, **Beijing International Music Festival**, on tour with the **Shanghai Opera Orchestra** throughout China and Singapore, and with the **Taiwan Symphony Orchestra**.

In addition to being featured on DVD as the Title Role in Meyerbeer’s *Il Crociato in Egitto* for **Teatro La Fenice**, and as Nireno in Giulio Cesare for the **Royal Danish Opera**, Maniaci also appeared on the **BBC Four** Documentary *Castrato*, on the **Discovery Channel** Series, *Sex Files*, and on **A&E’s** *Breakfast with the Arts*. Maniaci’s debut solo album of Mozart arias with Boston Baroque debuted at #13 on the US Billboard Charts.

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