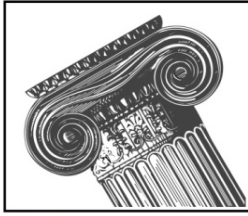


DEAN



ARTISTS
MANAGEMENT

MICHAEL NYBY, BARITONE

Baritone Michael Nyby, lauded for his “stentorian masculinity” (*Carmina Burana*) and “natural and commanding stage presence” (Danilo, *The Merry Widow*), is establishing himself on both the concert and opera stages throughout North America. Mr. Nyby has been praised for his “stentorian masculinity” by *Musical Toronto* after his performance in *Carmina Burana* with the Toronto Mendelssohn Choir, and singled out by the *New York Times* for his “standout” performance in the supporting role of Leuthold in Caramoor’s *Guillaume Tell*.

In the 2016/2017 season, Mr. Nyby will be heard with the Edmonton Opera as Dandini in *La Cenerentola* and for Toronto Operetta Theatre as Bummerli in *The Chocolate Soldier*. On the concert stage he debuts with the Cathedral Choral Society in Washington, D.C. and returned to both the Edmonton Symphony and Victoria Symphony to reprise the baritone solos in *Carmina Burana* with both the Edmonton Symphony and the Victoria Symphony. Mr. Nyby appeared in Handel’s *Messiah* with the Winnipeg Symphony, and performed songs by Copland with the Peterborough Symphony. In the coming season he joins The Florida Orchestra for his acclaimed *Carmina Burana*. In the 2018 season, he joins the Florida Orchestra for his acclaimed *Carmina Burana* and appears with the Victoria Symphony in Handel’s *Messiah*.

Last season, he was Danilo in *The Merry Widow* for Edmonton Opera and in concert sang the *Messiah* for the Windsor Symphony, later returning to sing Schaunard in a concert version of *La Bohème*. Other Winnipeg Symphony performances include his applauded *Carmina Burana* and the premiere of Kuzmenko’s *Golden Harvest*. He also appeared as Seth in the World Premiere of Togni and Singer’s *Isis and Osiris* for VOICEBOX: Opera in Concert in April 2016.

In February 2015, Mr. Nyby sang the world-premiere of the opera *Georgia Bottoms* – a comic opera set in modern day Alabama - and later that spring, the role of Demetrio in the world premiere of *Il sogno* by Kristin Hevner Wyatt for Opera Ithaca. Passionate about the music of our time, he also performed the world premiere of Scott Wheeler’s *200 Dreams from*

Captivity in 2014 with the Manitoba Chamber Orchestra and created the role of William Dale in Minnesota Opera's world premiere of Kevin Putz's Pulitzer Prize winning *Silent Night*. He performed the role of the Young Man in the Canadian Premiere of Joe DiPietro's play *The Last Romance* for Theatre Aquarius in 2013, for which he received numerous accolades.

Michael has been praised for his "stentorian masculinity" by Musical Toronto after his performance in *Carmina Burana* with the Toronto Mendelssohn Choir and described by Opera Canada as "a stoic and masculine Valentin whose "Avant de quitter ces lieux" literally stopped the show." The New York Times has singled him out for his "standout" performance in the supporting role of Leuthold in Caramoor's *Guillaume Tell* and the Edmonton Journal recently wrote, "and what a fine baritone he is."

Other engagements include performances with the Thunder Bay Symphony (*Carmina Burana*), Niagara Symphony (*Gilbert and Sullivan Concert*), Kingston Symphony (*Carmina Burana*), North York Concert Orchestra (*Die Schöpfung*), Barrie Choralfest (Faure *Requiem* and Dvořák *Te Deum*), and the Toronto Operetta Theatre (*Der Vetter aus Dingsda*). Michael was a winner of the Metropolitan Opera National Council Competition's Western Canada District, and won third place in the Opera Columbus Irma M. Cooper International Vocal Competition.

June 2017