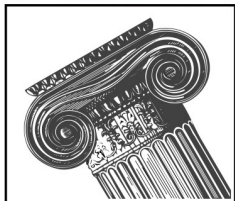


DEAN



ARTISTS
MANAGEMENT

GARY THOR WEDOW

CONDUCTOR

Conductor **Gary Thor Wedow** has established an enviable reputation for dramatically exciting and historically informed performances with opera companies, orchestras, festivals, and choral organizations throughout North America. In December of 2012, he debuted with the New York Philharmonic conducting *Messiah*, an occasion noted in the New York Times for ‘a fleet, lithe orchestral performance, aptly complemented by the buoyant singing of the chorus’. Opera News has hailed him for his ‘hot music making’ and ‘convincingly elegant period style’.

Maestro Wedow’s 2017-2018 season includes *Messiah* with the Nashville Symphony, his debut with Opera Philadelphia conducting Monteverdi’s *Il combattimento di Tancredi e Clorinda* and Beecher’s *I Have No Stories to Tell You*, *Die Fledermaus* with Utah Opera, a return to Cincinnati Opera conducting *L’incoronazione di Poppea*, as well as a concert appearance with Madison Opera. Wedow also returns to Manhattan School of Music conducting *Cenerentola* and *Lucia di Lammermoor* for The Jacobs School of Music, Indiana University.

The 2016-2017 season included his debut with San Diego Opera conducting Rossini’s *La Cenerentola*, *Lucia di Lammermoor* for Utah Opera, *Rodelinda* for The Jacobs School of Music, *The Magic Flute* for Madison Opera and a special collaboration between The Juilliard School and the Westminster Choir College for a Mozart concert at Alice Tully Hall on Valentine’s Day. Handel’s *Messiah* is on his schedule for return engagements with Portland Baroque and the Santa Fe Symphony.

His busy 2015-16 season included return engagements to Seattle Opera and Utah Opera for *Le nozze di Figaro*, *Don Giovanni* for Lyric Opera of Kansas City, *La Calisto* for Carnegie Mellon University, *Orphée* for Des Moines Metro Opera, The Dvorak *Requiem* for Berkshire Choral International and Handel and Rameau Suites with the Alabama Symphony.

A favorite with Seattle Opera audiences, Wedow has also been a frequent guest of Florida Grand Opera, Boston Lyric Opera, Canadian Opera Company, Arizona Opera, Glimmerglass Opera, Portland Opera, Wolf Trap Opera, Berkshire Opera, Chautauqua Opera, Opera Saratoga, Amherst Early Music Festival and Pittsburgh Opera among others. He was for many years associated with New York City Opera, leading the New York premiere of Telemann’s *Orpheus*, the groundbreaking Christopher Alden productions of *Don Giovanni* and Stephen Wadsworth’s *Serse*.

Choral masterpieces and symphonic repertoire have taken him to the podiums of the New York Philharmonic, Seattle Symphony, New York's St Thomas Church, Edmonton Symphony, Phoenix Symphony, Berkshire Choral International in Massachusetts and in Salzburg, and Boston's Handel and Haydn Society where he was, for many years, Associate Conductor.

Born in LaPorte, Indiana and now a resident of New York City, he has been a member of the Juilliard School faculty since 1994 where he has led performances of *L'incoronazione di Poppea*, *La finta giardiniera*, *Ariodante* and *Don Giovanni*. Of particular note was the tour of Bach's *St. Matthew Passion* with Juilliard 415 Historical Performance Ensemble that culminated at Alice Tully Hall 'in a performance that caught fire and magic' according to the New York Times. His continued championship of young musicians and singers is further exemplified by his projects at Wolf Trap Opera, the San Francisco Opera's Merola Program and Jacobs School of Music at Indiana University. A musical scholar as well as conductor, he has prepared several performing editions of baroque works in collaboration with gambist Lawrence Lipnik. Mr. Wedow studied piano with virtuoso Jorge Bolet at the Jacobs School of Music, Indiana University and received his Masters of Music degree at the New England Conservatory.

June 2017