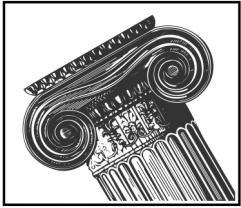


DEAN



ARTISTS
MANAGEMENT

TRACY CANTIN SOPRANO

Praised for her "**full, gleaming sound**" (Chicago Tribune), Canadian soprano **Tracy Cantin** "**has it all - agility, power and dazzling coloratura**" (Chicago Sun-Times), not to mention "**vocal and physical allure, with interpretive intelligence and stage presence to boot**" (Chicago Tribune).

A recent graduate of the prestigious **Ryan Opera Center at Lyric Opera of Chicago**, Ms. Cantin has been featured in mainstage productions of *Il barbiere di Siviglia*, *Elektra*, *Rigoletto*, *Parsifal*, and most importantly **in the title role of Donizetti's demanding *Anna Bolena***, stepping in at the last minute for soprano Sondra Radvanovsky.

The 2016/17 season marked Ms. Cantin's long anticipated Canadian debut as Chrysothemis in Strauss' *Elektra* with Edmonton Opera. During the summer of 2017, she covered Elza van der Heever in the title role of *Alcina* with Santa Fe Opera. She joins the Canadian Opera Company in the spring of 2018 to once again cover Sondra Radvanovsky in the title role of *Anna Bolena*. Future projects also include Beethoven's *Symphony No. 9* for the Thunder Bay Symphony and Verdi's *Requiem* for the Okanagan Symphony.

Her operatic repertoire includes Donna Anna in *Don Giovanni*, Governess in *Turn of the Screw*, Amelia in *Simon Boccanegra*, Rosalinde in *Die Fledermaus*, Desdemona in *Otello*, Eva in *Die Meistersinger*, the title role in *Rusalka*, and Alice Ford in *Falstaff*. An avid concert performer, Ms. Cantin has been heard as a soloist in Bernstein's *Songfest*, Handel's *Messiah*, Schubert's *Mass in A flat*, and Mozart's *Requiem*. Engagements extend to Australia where she **performed Beethoven's *Symphony No. 9* with the Melbourne Symphony alongside Bryn Terfel, under the baton of Sir Andrew Davis**.

The Prince Edward Island native has shared the stage with internationally renowned artists including Renée Fleming, Stephanie Blythe, Christine Goerke, Joyce DiDonato, Susan Graham, Ferruccio Furlanetto, Eric Owens, Ana Maria Martínez, and most recently made debuts with the Ravinia Festival, Grant Park Festival, Oregon Symphony, Illinois Philharmonic, and the Civic Orchestra of Chicago.

Ms. Cantin has had the privilege of working with several of today's most respected conductors and directors, including Sir Andrew Davis (*Beethoven 9*, *La Bohème*, *Le Nozze di Figaro*), Riccardo Muti (*La Traviata*), Michele Mariotti (*Il Barbiere di Siviglia*), Vlad Iftinca (*Turn of the Screw*), Bertrand de Billy (*Otello*), Sir David McVicar (*Elektra*, *Rusalka*), John Caird (*Parsifal*), and Michael Cavanaugh (*Elektra*).

Ms. Cantin is the recipient of the Rose Pulman award from the Sullivan Foundation (2014), and the Lieutenant Governor General of Alberta Emerging Artist Award (2014). She is the first prizewinner in Canada's prestigious Lois Marshall Memorial Competition (2010), has received top awards from the Licia-Albanese Puccini Voice Competition (2016), Bel Canto Competition (2015), and Chicago's Union League Competition (2014), and most recently was a **National Semi-Finalist of the Metropolitan Opera National Council Auditions** in New York City (2016). Ms. Cantin holds degrees from McGill University, the University of Western Ontario, and the University of Alberta.

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