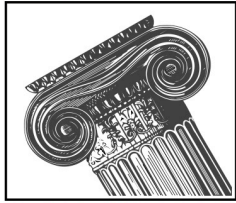


DEAN



ARTISTS  
MANAGEMENT

## GREGORY DAHL BARITONE

**Gregory Dahl's** debut as *Tomsky* in THE QUEEN OF SPADES for English National Opera was notable for “a splendidly oily and corrupt Count Tomsky” while the press hailed his “appealingly lyrical baritone [that] emphasized Golaud’s inner turmoil over his villainy” in Opera Theatre of St. Louis’s PELLEAS ET MELISANDE.

The most important baritone roles of Verdi and Puccini take pride of place in Mr. Dahl’s 2017/18 season including *Scarpia* in TOSCA for L’Opéra de Montréal and Calgary Opera, RIGOLETTO for l’Opéra de Québec and *Sharpless* in MADAMA BUTTERFLY for the Manitoba Opera. MESSIAH claims his attention for the Vancouver Bach Choir and he will be in Halifax for Beethoven’s Symphony No. 9 with Symphony Nova Scotia. His 2016/17 season included the title role in GIANNI SCHICCHI for L’Opéra de Québec, *Ford* in FALSTAFF for Manitoba Opera, *Picariello* In FILUMENA for Calgary Opera, *Iago* in OTELLO for Vancouver Opera and *Scarpia* in TOSCA for Orchestre de Trois Rivieres. His concert schedule included MESSIAH for Symphony Nova Scotia, ELIJAH in Winnipeg and Beethoven’s Symphony No. 9 with Shelley and the National Arts Centre Orchestra.

Notable recent additions to his active repertoire are the title role in MACBETH (Kentucky Opera), *George* in OF MICE AND MEN (Manitoba Opera) and *High Priest* in SAMSON ET DALILA (Opéra de Montréal). Highlights of past seasons include *Sharpless* in MADAMA BUTTERFLY for the Canadian Opera Company, *Escamillo* in CARMEN for Orchestre symphonique de Montréal and the Virée Classique Festival with Nagano, *Ford* in FALSTAFF and Amonasro in AIDA for L’Opéra de Montréal, *Sebastian* in Ades’ THE TEMPEST for L’Opéra de Québec and an engagement at the Metropolitan Opera covering the role of *Mandryka* in ARABELLA. Also in his repertoire are the roles of *Jokanaan* in SALOME, *di Luna* in IL TROVATORE, *Alfio* in CAVALLERIA RUSTICANA, *Tonio* in PAGLIACCI, and *Enrico* in LUCIA DI LAMMERMOOR.

Additional credits include *Yermalov* in the Canadian Opera Company’s WAR AND PEACE, *Musiklehrer* in ARIADNE AUF NAXOS for Calgary Opera, and *Zurga* in LES PECHEURS DE PERLES for Edmonton Opera. He has also appeared as *Capt. Corcoran* in HMS PINAFORE, *Germont* in LA TRAVIATA, *Hubbard* in REGINA, *Nick Shadow* in THE RAKE’S PROGRESS and the title roles in DON GIOVANNI, and IL BARBIERE DI SIVIGLIA.

Mr. Dahl first came to national attention as *Francis Chancy* in the World Premiere of James Rolfe’s BEATRICE CHANCY and other world premieres include Estacio and Murrell’s FILUMENA for the Calgary Opera, LILLIAN ALLING for Vancouver Opera and SHALIMAR THE for the Opera Theatre of St. Louis. FILUMENA was filmed for release in the DVD format and joins BEATRICE CHANCY on his list of operas-on-film. Mr. Dahl has also created roles for Tapestry New Opera Works (*Robert Peary* in Smith’s FACING SOUTH and *The Alchemist* in Schafer’s THE PALACE OF THE CINNABAR PHOENIX) and sang the role of *George* in the Canadian Premiere of Heggie’s DEAD MAN WALKING, presented by the Calgary Opera.

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