

# DEAN



ARTISTS  
MANAGEMENT

## MEGAN LATHAM

### Mezzo-soprano

“Megan Latham, a mezzo-soprano... brought her warm and earthy voice to four of Brahms wistful settings of German folk songs.”

*The New York Times – Anthony Tommasini*

Mezzo-soprano **Megan Latham** is equally at home in opera, oratorio, or recital, with a voice that has been described as “clear and honey colored” (Opera Canada). She has worked with distinguished conductors including Harry Bicket, Will Crutchfield, Richard Bradshaw, Miguel Harth-Bedoya, David Agler, Jeanne Lamon and Agnes Grossman.

The British Columbia native’s rewarding 2017/18 season includes Giovanna in *Rigoletto* and the Fortune Teller *Arabella* for the Canadian Opera Company, Verdi’s *Requiem* for the Victoria Symphony and she appears for the Vancouver Opera as Madame Larina in *Eugene Onegin*. Ms. Latham’s 2016/17 season included Emilia in *Otello* for Vancouver Opera and the Third Lady in *Die Zauberflöte* for Pacific Opera Victoria. Additional recent credits include the World Premiere of *Stickboy* for Vancouver Opera, Genevieve in *Pelléas et Mélisande* for Against the Grain Theatre, Rosswisse in *Die Walküre* for the Canadian Opera Company, Alisa in *Lucia di Lammermoor* for Edmonton Opera, Verdi’s *Requiem* for the Ottawa Choral Society, the world premiere of *Dark Sisters* for the Vancouver Opera and *Siegfried* and *Le nozze di Figaro* for the Canadian Opera Company.

A regular with the Canadian Opera Company, Ms. Latham’s assignments have included Voice of the Mother in *Les Contes d’Hoffmann*, Zita in *Gianni Schicchi*, and Mère Jeanne in *Dialogues des Carmélites*. Other roles with the COC include Marcellina in Mozart’s *Le nozze di Figaro*, Isaura in Rossini’s *Tancredi*, Florence Pike in the Ensemble Studio production of Britten’s *Albert Herring* and Waltraute and Second Norn in Wagner’s *Götterdämmerung* (cover). She performed the role of Mrs. Grose in *Turn of the Screw* with Against the Grain Theatre, and was heard in concert at the Bayfield Festival of Song and with the Kitchener-Waterloo Symphony in Beethoven’s *Symphony No. 9*. Further career highlights include the Rhombus media production of Alexina Louie’s *Politics is Cruel: An Opera*, Verdi’s *Requiem* for Regina Symphony, Secretary to Chairman Mao in COC’s *Nixon in China* and Eduige in *Rodelinda* and Mistress Quickly in *Falstaff* for Pacific Opera Victoria.

As a concert artist, Ms. Latham has been the soloist in Handel’s *Messiah* and *Dixit Dominus*, Rossini’s *Petite Misse Solennelle*, Haydn’s *Nelson Messe*, Mozart’s *Krönungsmesse* and Vivaldi’s *Gloria* and *Beatus Vir*. She has performed throughout North America, including her Carnegie Hall debut for the Marilyn Horne Foundation. She appeared as Sister Sophia in the *The Sound of Music* at the Princess of Wales Theatre in Toronto, and in *Bon Appetit* with the Kitchener Waterloo Symphony. During the pursuit of her Master of Opera degree from the University of Toronto and Bachelor of Music in

Opera from the University of British Columbia, Ms. Latham performed Dorabella in Mozart's *Così fan tutte*, Ruggiero in Handel's *Alcina*, Mrs. Herring in Britten's *Albert Herring*, and Mrs. Nolan in Menotti's *The Medium*.

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