

DEAN



ARTISTS
MANAGEMENT

ALEXANDRE SYLVESTRE

BASS-BARITONE

A native of Québec, **Alexandre Sylvestre** studied at the Conservatoire de musique de Montréal where he was awarded the “Premier Prix avec Grande Distinction.” In the 2017-2018 season, he looks forward to the roles of *John Connally* in *JFK* and *Capulet* in *ROMEO ET JULIETTE*, both for his home company, Opéra de Montréal. He debuted for Seattle Symphony last season as *L’arbe* and *Fauteuil* in *L’ENFANT ET LES SORTILEGES* and has been recently heard in *SILENT NIGHT* for Michigan Opera Theatre, as *Colline* in *LA BOHEME* and the premiere of *LES FELUETTES* for Opéra de Montréal, *Bartolo* in *IL BARBIERE DI SIVIGLIA* for Saskatoon Opera, *Timur* in *TURANDOT* for Calgary Opera and Mozart’s *REQUIEM* for Orchestre symphonique de Québec. Of special interest is Opera Lafayette’s *LEONORE* project, performances of Beethoven’s original version of *FIDELIO* and the version by Gaveaux on the same subject, in Washington and New York.

One of the most in demand artists of his generation, he has been heard in Opéra de Québec’s *L’ENFANT ET LES SORTILEGES*, as *Bartolo* in Edmonton Opera’s *IL BARBIERE DI SIVIGLIA*, Brahms’ *REQUIEM* with Symphony Nova Scotia, Beethoven’s *Symphony No. 9* with Orchestre symphonique de Sherbrooke, Mozart’s *REQUIEM* for Orchestre symphonique de Lac St. Jean, Kevin Puts’ *SILENT NIGHT* for Opéra de Montréal, *Brander* in *DAMNATION DE FAUST* for Orchestre symphonique de Montréal, *Haly* in *ITALIANA IN ALGERI* for Calgary Opera, and *Colline* in *LA BOHEME* for Manitoba Opera.

Active on the concert stage, engagements include Beethoven’s *CHORAL FANTASIA* at Festival Lanaudière, *DIE SCHÖPFUNG* for Symphony Nova Scotia, *L’ENFANCE DU CHRIST* and *JEANNE D’ARC AU BUCHER* for Nagano and Orchestre symphonique de Montréal, Fauré’s *REQUIEM* for l’Orchestre symphonique de Trois-Rivières, Charpentier’s *MESSE DE MINUIT* and Haydn’s *STABAT MATER* with Les Violons du Roy and Rossini’s *PETITE MESSE SOLONNELLE* for the Taiwan National Choir in Taipei.

A favourite at Opéra de Montréal, roles there include *Dr. Grenville* in *LA TRAVIATA*, *Frank* in *LA CHAUVE SOURIS*, *de Bretigny* in *MANON*, *Sacristan* in *TOSCA*, *Pietro* in *SIMON BOCCANEGRA*, *Bartolo* in *LE NOZZE DI FIGARO*, *Jack Wallace* in *LA FANCIULLA DEL WEST*, *Nourabad* in *LES PECHEURS DE PERLES*, and *Monterone* in *RIGOLETTO*. He has sung *Colline* in *LA BOHEME* for Calgary Opera, *Schaunard* in *LA BOHEME* and *Angelotti* in *TOSCA* for Pacific Opera Victoria, *Sacristan* in *TOSCA* for Edmonton Opera and *Donner* in *DAS RHEINGOLD* with Nagano in Montreal. He has appeared with Nézet-Séguin and Orchestre Métropolitain du Grand Montréal and also took part in the premiere of a work based on the writings of Jacques Cartier for Quebec City’s 400th Anniversary. An Alumnus of Atelier Lyrique de l’Opéra de Montréal, Mr. Sylvestre made his official debut with Opéra de Montréal in 2005 in the roles of *Zalzal* and the *Chief of Police* in *L’ÉTOILE* by Chabrier.

He has been awarded bursaries from ARAM, the Wilfrid-Pelletier Foundation, Jeunesses Musicales, was a winner at the Ottawa New Discoveries Auditions and received the Silver Medal (Voice) at the Orchestre symphonique de Montréal Competition.

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