

DEAN



ARTISTS
MANAGEMENT

DAVID CURRY TENOR

Tenor David Curry brings a rare combination of musicianship and stage charisma to his performances in opera and concert repertoire from the San Francisco Opera to the banks of the Seine. He has been closely associated with Paris's Théâtre du Châtelet, where he has sung principal roles such as Tony in the 50th Anniversary production of WEST SIDE STORY and Arindal in Wagner's rarely performed first opera DIE FEEN with Mark Minkowski. He was further engaged by Châtelet to play Henrik in the critically acclaimed French Premier of Steven Sondheim's A LITTLE NIGHT MUSIC co-starring Leslie Caron, Greta Scacchi and Lambert Wilson and to create the role of Stathis Borens in the world premiere of Howard Shore's THE FLY, directed by David Cronenberg and conducted by Placido Domingo. He continues to be a favourite with Chatelet audiences and recent appearances there include Pirelli in SWEENEY TODD, Orlando in Haydn's ORLANDO PALADINO, Enoch Snow in CAROUSEL and Redmond in SUNDAY IN THE PARK WITH GEORGE.

Recent projects include Kudryash in KATYA KABANOVA for Danish National Opera, the Duke in RIGOLETTO for Oscarsborg Opera Oslo Norway, debuts with the Toronto and Vancouver symphonies in a Lerner and Loewe program with conductor Steven Reineke, and a return to Théâtre du Châtelet as the Prince in John Adams' A FLOWERING TREE as well as Rapunzel's Prince in Sondheim's INTO THE WOODS. He was Pirelli in SWEENEY TODD for San Francisco Opera and Vancouver Opera, Flute in Britten's A MIDSUMMER NIGHT'S DREAM at the Bergen National Opera in Norway and sang Einhorn's VOICES OF LIGHT with the Windsor Symphony as well as a Broadway themed concert for Opera Toulon.

He opens the Victoria Symphony Pops Series next season and also looks forward to festival appearances with Brott Summer Music and a return to Bergen for a production of Bernstein's CANDIDE.

Other credits include Antonio in Thomas Ades' THE TEMPEST at the Royal Concertgebouw in Amsterdam for Radio Netherlands, Kudryash in KATYA KABANOVA at Teatro Colon, Buenos Aires, the title role in LES CONTES D'HOFFMANN for Bergen National Opera, Norway and THE TURN OF THE SCREW (Peter Quint/Narrator) for Opera Lille, Opera Reims, Opera Massey and Theatre Athénée in Paris. Highly regarded for his stylish performances of the Gilbert and Sullivan canon, he has been heard as Nanki-Poo in MIKADO for Michigan Opera Theatre, the Elora Festival and at London's Royal Festival Hall, Fairfax in YEOMAN OF THE GUARD at the Tower Festival at the Tower of London, and Marco in THE GONDOLIERS for English National Opera. His wide ranging repertoire also includes Don José in CARMEN (Welsh National Opera), Franz in Offenbach's DIE RHEINNIXEN (London's Cadogan Hall), the title role in Lalo's FIESQUE (Bloomsbury Theatre – London), Tassilo in COUNTESS MARITZA in Toronto and Gervais in MANON LESCAUT, Don Fulgencio in MARIA DE CARMEN by Granados, Antinous in Fauré's PENELOPE, Silvio in LE DOCTEUR MIRACLE, the Lottery Agent in Weill's DER SILBERSEE and Don José in Peter Brook's LA TRAGÉDIE DU CARMEN, all for the Wexford Festival. Other roles include Amtshauptmann in DIE GÄRTNERIN AUS LIEBE,

Tom Rakewell in THE RAKE'S PROGRESS, the title role in Bizet's LE DOCTEUR MIRACLE, Lechmere in OWEN WINGRAVE, Gomatz in the Canadian premiere of Mozart's ZAIDE, and LA BELLE HÉLÈNE in London's West End.

Concert performances include works by Handel, Haydn and Mozart, Mendelssohn's ELIJAH, Verdi's REQUIEM, Dvorak's STABAT MATER, Britten's SERENADE, the world premiere of Delius' MAUD and Finzi's DIES NATALIS. He has performed 20th Century American and French repertoire for the Opéra Comique in Paris, Beethoven songs at Teatro della Maestranza in Seville and has appeared for "The Last Night of the Proms" on BBC. He made his London recital debut in the Rosenblatt Recital Series at St. John's, Smith Square, accompanied by Roger Vignoles.

Curry has appeared in many leading roles in both English and Viennese operettas including HMS PINAFORE, THE PIRATES OF PENZANCE, THE SORCERER, RUDDIGORE, and THE MERRY WIDOW with Carl Rosa Opera in London's West End, in the UK and around the world.

David trained at the Royal Academy of Music, London Royal Schools Opera, Royal College of Music and the National Opera Studio with scholarships from The Countess of Munster Musical Trust, The D'Oyly Carte Trust and the support of The Friends of the Royal Opera, Covent Garden.

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