

# DEAN



**ARTISTS**  
MANAGEMENT

## ANDREW HAJI TENOR

### REVIEWS:

"His rendition of the uber famous tenor party piece, "*Una furtiva lagrima*" was the evening's musical highlight. His familiarity with the aria allowed him to utilise stylistically appropriate *rubato*, expanding and contracting the tempo to create an emotionally rich portrait of a man who realises his longed-for Adina might actually love him." - *L'Elisir d'Amore, Canadian Opera Company*  
**Opera News Magazine, Gianmarco Segato**

"But mostly, VO's version highlights the music. Haji creates a hugely sympathetic, naive Nemorino, and his famous second-act aria—" *Una furtiva lagrima*", the one almost everyone's come to hear—is fittingly unshowy. Punctuated by its unlikely bassoon, it's unrushed, beautifully modulated, and vulnerable, as mellifluous as it is moving." - *L'Elisir d'Amore, Vancouver Opera*  
**Straight.com, Janet Smith**

"Then there's Andrew Haji as the gauche but endearing Nemorino. Haji's prepared to act up a storm while delivering music that makes daunting technical demands. As with Fang, the freshness of his sound, and the easy sincerity of his stage presence, take a stock tale of village romance to an elevated level."  
- *L'Elisir d'Amore, Vancouver Opera*  
**Vancouver Sun, David Gordon Duke**

"The singer who inhabited his role most naturally was Haji. He played Nemorino earnestly, not for laughs, and the laughs came easily. He delivered one of the most famous tenor arias of all time, *Una furtiva lagrima*, smoothly and without fuss."  
- *L'Elisir d'Amore, Canadian Opera Company*  
**The Globe and Mail, Lydia Pervoic**

"Haji gives a warm, sympathetic performance as Nemorino and beautifully delivers the opera's most famous aria, *Una Furtiva Lagrima*."  
- *L'Elisir d'Amore, Canadian Opera Company*  
**NOW Magazine, Christopher Hoile**

“Singing one of opera's most famous tenor arias, there is a lot of anticipation thrust on the singer taking on the role of Nemorino. Luckily, Andrew Haji's impressive voice is just the right fit for the swooning lover. Haji forces us to feel awfully sympathetic for his Nemorino and there is not a moment we aren't rooting for him.... His "Una furtiva lagrima" was the highlight of the evening. You could hear a pin drop, the crowd was listening so attentively. Haji's singing checks all of the boxes - a sincere commitment to emotional communication, stable and beautifully navigated coloratura, and resonant dynamic dexterity. I have a feeling he will be singing this role for a long time to come.” - *L'Elisir d'Amore*, **Canadian Opera Company**  
**Broadway World Toronto, Taylor Long**