

DEAN



ARTISTS
MANAGEMENT

Thomas Goerz, Bass-Baritone

Reviews

“Veteran Canadian bass-baritone **Thomas Goerz** was heard to advantage as Rochefort[.]”
“Thomas Goerz, an underrated Canadian character bass-baritone, was a perfect Rochefort.”
[*Anna Bolena*, performances 1 and 4, Canadian Opera Company] Ludwig van Toronto, Joseph So

“**Thomas Goerz** is a noble Lord Rochefort whose sonorous bass-baritone provided a fine counterpart to Sledge’s tenor in the prison scene.”
[*Anna Bolena*, Canadian Opera Company] Stage-door.com, Christopher Hoile

“Veteran Canadian bass, **Thomas Goerz**, sounded amazingly fresh and resonant in Titurels brief intoning, sung from stage right” [*Parsifal*, Festival Lanaudiere] Opera Canada, Gianmarco Segato

“It’s Canadian bass **Thomas Goerz**, as the craven prison warden, Rocco, who shines brightest in Hundeling’s [as Leonora] glow. Goerz, who gave a delightful comic performance as Pooh-Bah in Edmonton Opera’s *Mikado* earlier this year, is subtle and moving here, as a low-level official, corrupted by love of money, who rediscovers his humanity and redeems his soul, thanks to the moral example of his prospective son-in-law Fidelio — who is, of course, Leonore in disguise.”
Edmonton Journal, Paula Simons

“So does bass-baritone **Thomas Goerz** [create a little comic masterpiece], as Bartolo, whose Act one aria is an early highlight.” Victoria Times Colonist, Kevin Bazzana

“**Thomas Goerz**, an old hand at the role of Leporello and in fine voice, was a constant delight. He delivered the catalogue aria with obvious relish for Donna Elvira’s distress. In Act II, when called upon to imitate his master, **Goerz** so accurately mimicked Okulitch’s voice the effect was uncanny” Opera News, Christopher Hoile

“The nucleus of this production lies in the performances of Daniel Okulitch as Don Giovanni and **Thomas Goerz** as his trusty servant Leporello. The type of stage chemistry between Okulitch... and Kitchener native **Goerz**, is such a rare commodity in opera. In their staging, the all-important relationship between their characters is vividly depicted by substantial acting chops and vocal talent.” Kitchener Record, Daniel Ariartnam

“In terms of creating a character, bass-baritone **Thomas Goerz** nearly steals the show with an empathetic and humorous portrayal of *Papageno*. **Goerz** is saddled with the majority of the

libretto's comedy but he carries it off skillfully. He blends slapstick physical humor with striking vocal clarity and makes it look easy."

[*The Magic Flute, Cincinnati Opera*] Cincinnati Enquirer, Kate Brauer

"A terrific casting choice was bass-baritone **Thomas Goerz** as *Leporello*."
[*Don Giovanni*, Opera Hamilton] Classical 96 FM, Paula Citron

"**Tom Goerz** delivered a striking cameo as *Owen Hart*."
[*Dead Man Walking*, Calgary Opera] The Globe and Mail, Robert Everett-Green

"The evening's surprise was **Thomas Goerz** as Owen Hart, one of the fathers of the murdered teenagers. His rich, well-rounded bass-baritone radiated throughout the house and brought a wrenching pathos to the suffering of the victim's families."
ConcertoNet.com - The Classical Music Network, Earl Arthur Love

"Baritone **Thomas Goerz** also has a flexible voice which easily navigated the runs and rumblings of '*The trumpet shall sound*'. **Goerz's** authority is a pleasure to experience and his ability to sound out over brass and tympani was thrilling."
The Record (Kitchener-Waterloo), Colleen Johnston

"**Thomas Goerz** almost aces the role of the kindly sergeant *Sulpice* despite his slight build; his instincts are good and his mellifluous bass-baritone is a lovely surprise in such a slender frame."
The Vancouver Courier, Louise Phillips

"**Thomas Goerz**...an absolutely wonderful Rossini bass voice. His phrasing was fantastic and he just rolled up and down the scale with a secure coloratura. This is a *Don Pasquale*, this is a *Dr. Bartolo*. It's all there and he has a secure coloratura...he was absolutely sparkling, plus it's an exciting voice and a big voice."
[*Italian Girl In Algiers*, Opera in Concert] Classical 96 FM, Paula Citron