

DEAN



ARTISTS
MANAGEMENT

MEGAN LATHAM

MEZZO-SOPRANO Canadian Citizenship



Mezzo-soprano **Megan Latham** is equally at home in opera, oratorio, or recital, with a voice that has been described as “clear and honey colored” (Opera Canada). She has worked with distinguished conductors including Harry Bicket, Stephen Lord, Will Crutchfield, Richard Bradshaw, Miguel Harth-Bedoya, David Agler, Jeanne Lamon and Agnes Grossman.

The British Columbia native’s rewarding 2018/2019 season includes *Flora* in *LA TRAVIATA* for Pacific Opera Victoria, and a return to Edmonton Opera for her role debut of *Ragonde* in *LE COMTE ORY*. During the 2017/2018 season **Megan** appears as *Giovanna* in *RIGOLETTO* and the *Fortune Teller* in *ARABELLA* both for the Canadian Opera Company, returns to Vancouver Opera to sing *Filippjevna* in *EUGENE ONEGIN*, makes her company debut with Opéra de Québec as *Second Lady* in *DIE ZAUBERFLÖTE*, and joins the Victoria Symphony for Verdi’s *REQUIEM*. **Ms. Latham’s** 2016/2017 season included *Emilia* in *OTELLO* for Vancouver Opera and the *Third Lady* in *DIE ZAUBERFLÖTE* for Pacific Opera Victoria. Additional recent credits include the World Premiere of *STICKBOY* for Vancouver Opera, *Genevieve* in *PELLÉAS ET MÉLISANDE* for Against the Grain Theatre, *Rossweiße* in *DIE WALKÜRE* for the Canadian Opera Company, *Alisa* in *LUCIA DI LAMMERMOOR* for Edmonton Opera, Verdi’s *REQUIEM* for the Ottawa Choral Society, the world premiere of *DARK SISTERS* for the Vancouver Opera and *SIEGFRIED* and *LE NOZZE DI FIGARO* for the Canadian Opera Company.

A regular with the Canadian Opera Company, **Ms. Latham’s** assignments have included *Voice of the Mother* in *LES CONTES D’HOFFMANN*, *Zita* in *GIANNI SCHICCHI*, and *Mère Jeanne* in *DIALOGUES DES CARMÉLITES*. Other roles with the COC include *Marcellina* in Mozart’s *LE NOZZE DI FIGARO*, *Isaura* in Rossini’s *TANCREDI*, *Florence Pike* in the Ensemble Studio production of Britten’s *ALBERT HERRING* and *Waltraute* and *Second Norn* in Wagner’s *GÖTTERDÄMMERUNG* (cover). She performed the role of *Mrs. Grose* in *TURN OF THE SCREW* with Against the Grain Theatre, and was heard in concert at the Bayfield Festival of Song and with the Kitchener-Waterloo Symphony in Beethoven’s *SYMPHONY No. 9*. Further career highlights include the Rhombus media production of Alexina Louie’s *POLITICS IS CRUEL: AN OPERA*, Verdi’s *REQUIEM* for Regina Symphony, *Secretary to Chairman Mao* in COC’s *NIXON IN CHINA* and *Eduige* in *RODELINDA* and *Mistress Quickly* in *FALSTAFF* for Pacific Opera Victoria.

As a concert artist, **Ms. Latham** has been the soloist in Handel’s *MESSIAH* and *DIXIT DOMINUS*, Rossini’s *PETITE MISSE SOLENNELLE*, Haydn’s *NELSON MESSE*, Mozart’s *KRÖNUNGSMESSE* and Vivaldi’s *GLORIA* and *BEATUS VIR*. She has performed throughout North America, including her Carnegie Hall debut for the Marilyn Horne Foundation. She appeared as *Sister Sophia* in the *THE SOUND OF MUSIC* at the Princess of Wales Theatre in Toronto, and in *BON APPETIT* with the Kitchener Waterloo Symphony. During the pursuit of her Master of Opera degree from the University of Toronto and Bachelor of Music in Opera from the University of British Columbia, **Ms. Latham** performed *Dorabella* in Mozart’s *COSÌ FAN TUTTE*, *Ruggiero* in Handel’s *ALCINA*, *Mrs. Herring* in Britten’s *ALBERT HERRING*, and *Mrs. Nolan* in Menotti’s *THE MEDIUM*.

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