



ANDREW LOVE

BARITONE Canadian Citizenship



Calgary native **Andrew Love** is in the enviable position of balancing his time between engagements on Broadway and on the opera stage. Heard as the Bishop in *LES MISÉRABLES* in the Mirvish production in Toronto, he was also engaged – and re-engaged! - for the same role in the current Broadway run of the show. In 2017-2018, **Andrew** joined Pacific Opera Victoria for *Schaunard* in *LA BOHÈME*, the Regina Symphony for the Fauré *REQUIEM*, and appeared as *Baron Duphol* in *LA TRAVIATA* for Manitoba Opera. He continues his 2018 season in St. John's where he will make his company and role debut singing *Hannah* Before in *AS ONE* for Opera on the Avalon. He re-joins the company in the fall for the role of *Nangle* in John Estacio's *OURS*. During the 2018-2019 season Andrew makes his company and role debut with Edmonton Opera appearing as *Raimbaud* in *LE COMTE ORY*.

In the 2016-2017 season, he starred as *Charlie* in the Calgary Opera production of *FILUMENA*, *Marcello* in *LA BOHÈME* for Against the Grain Theatre, and *Schultz* in *LOUIS RIEL* for the Canadian Opera Company, at the National Arts Centre in Ottawa and for Opéra de Québec.

Further credits include *Baron Douphol* in *LA TRAVIATA* (Calgary Opera/Opéra de Québec), *Papageno* in *THE MAGIC FLUTE* (Highlands Opera), *Lord Cecil* in *MARIA STUARDA* and *Dancaire* in *CARMEN*, both for Pacific Opera Victoria, *Marco* in *GIANNI SCHICCHI* with Calgary Opera, *Silvio* in *PAGLIACCI* (Opera Hamilton), *Figaro* in *LE NOZZE DI FIGARO* (Saskatoon Opera) and *Sid* in *ALBERT HERRING* (Opera on the Avalon). As a concert artist he has been heard with the New Brunswick Symphony, Indian River Festival, Westben Festival, Grand Philharmonic Choir, Buffalo Philharmonic, at Avery Fisher Hall and the Global Cabaret Festival in works such as *CARMINA BURANA*, Fauré's *REQUIEM*, *MESSIAH*, Beethoven's *SYMPHONY No. 9* and Brahms's *REQUIEM*. **Mr. Love** completed his training at the University of Toronto where he received the ARIAS Distinguished Graduate Award.

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