

DEAN



ARTISTS
MANAGEMENT

Timothy Vernon, Conductor

Reviews

“Timothy Vernon, energetic as always, conducted the CPO in a smoothly delivered, eloquent account of the score, with rhythmically vivid accounts of the famous waltz and polonaise numbers Acts 2 and 3. Evidently experienced with opera, he produced an effortless balance between the singers and the orchestra in tonal and rhythmic terms.”

- **Eugene Onegin, Calgary Opera**
Calgary Herald, Kenneth DeLong

“The Orchestre Métropolitain, led by Pacific Opera Victoria artistic director Timothy Vernon, tackled this accessible score's varied terrain with assurance from upstage.” - **world premiere of *Les Feluettes* for Opéra de Montréal**

“Balance and pacing as overseen by Timothy Vernon (artistic director of Pacific Opera Victoria, which presents *Les Feluettes* next season, again in French) were excellent.” - **world premiere of *Les Feluettes* for Opéra de Montréal**
Montreal Gazette, Arthur Kaptainis

“Timothy Vernon, a veteran of the opera pit, conducted the performance, his wide experience a great benefit in this situation, where the ability to respond to the needs of a challenging performance was essential. Vernon certainly understands the music and its character, and the orchestra provided a well-played accompaniment, with lovely solos by the flute, clarinet, and horn, especially in the entr'acte music.” - ***Carmen, Calgary Opera, Carmen***
Calgary Herald, Kenneth DeLong

“De la première à la dernière mesure, le chef Timothy Vernon réussit à établir et à maintenir un équilibre idéal entre le plateau et la fosse, apparemment sans museler qui que ce soit. Sous sa direction, l'Orchestre symphonique de Québec joue avec autant d'assurance, d'expression que de conviction.” - ***Macbeth, Opéra de Québec***
Le Soleil, Richard Boisvert

“Dirigé par le chef Timothy Vernon, l'OSQ a interprété les partitions de Verdi avec brio et nuances, sans trop enterrer les voix des chanteurs.” - ***Macbeth, Opéra de Québec***
Journal de Québec, Yves Leclerc

“Vernon was thoroughly in control of the momentum of the piece and drew wonders of colour from the Orchestre symphonique de Québec. This was a performance to remind you of Verdi’s genius as an orchestrator (especially as manifested its revised version of the opera).” - **Macbeth, Opéra de Québec**

Montreal Gazette, Arthur Kaptainis

“POV’s artistic director, Timothy Vernon, leads the Victoria Symphony in a meticulous and spirited performance. He luxuriates in Mozart’s lyricism while still maintaining a brisk overall pace; his reading is supple, full of colour and feeling, but also tight, articulate and nimble, a neat balancing act that seems to get at something essential in Mozart’s style.”

Victoria Times Colonist, Kevin Bazzana

“Both in the grand overview, and in almost every last detail, Pacific Opera Victoria’s *Rake’s Progress* is a triumph. Under the leadership, at once meticulous, inspired, and inspiring, of conductor Timothy Vernon and director Glynis Leyshon, music and drama alike were realized as consummately as I have ever experienced in the course of more than half a century’s acquaintance with this original and compelling masterpiece.”

International Opera Review, Bernard Jacobson

“Vancouver born Timothy Vernon was trained in Vienna, where he immersed himself in the study of Mahler. This recording (Mahler Symphony No. 5 in C sharp minor) is a real triumph. It has every right to share shelf space with the celebrated recordings of Bernstein, Karajan, Tennstedt and other greats of Mahler interpretations.”

Classical Music Magazine, Rick MacMillan

“Pacific Opera Victoria convinces one of the utter necessity of this art form in the life of a city and in a civilized life; this company brings great art to life in a unique way, and has obviously won over its audience: next year’s season, announced in the programme, is Massenet’s *Thaïs*, Handel’s *Semele*, and *The Magic Flute*. Talk about an exciting line-up – and you can be sure that even the oft-performed Mozart work will be enlivened, not by gimmickry, but by real intelligence and a thorough respect for the music and of the audience. When it comes to opera, this company provides season in and season out, not only the best show in town, but arguably the best on Canada’s West Coast.”

Review Vancouver, J H Stape

“The orchestra received excellent direction from series conductor Timothy Vernon. From the opening brass declamation to the quietly fading winds at the end, Vernon and the Edmonton Symphony Orchestra gave a reading of this famous work with an ear to freshly transmitting all its melodic beauty and symphonic grandeur.”

Edmonton Journal, Bill Rankin

“Raucous offbeats were precisely done and the full-blast climaxes had a golden sound. So much for the good-orchestra part. Vernon as energetic as ever on the podium, supplied the good-conductor stuff with idiomatic touches of rubato in the inner movements.”

Montreal Gazette, Arthur Kaptainis

“From the pit, Vernon’s tempos were stylish and his orchestra responsive.”

- **Giulio Cesare, Pacific Opera Victoria**

The Globe and Mail – Elissa Poole

“Vernon evoked Mozartian fullness of woodwind colour in the arias and made the full orchestra fortissimos count for something. He also came armed with a sympathetic ear for singers and sure sense of how to bring a tempo to life...this was three dimensional orchestra playing of the sort one seldom hears.”

Montreal Gazette – A. Kaptainis

“...high on the list, the fine orchestral rendering of the score under the direction of Timothy Vernon. From the first notes of the overture, it was obvious this was going to be a subtle, carefully guided performance; tempi were neither forced nor sluggish, nowhere did the drama sag, singers were not overwhelmed and from start to finish, the story was urged along with just the right amount of suspense.”

Opera Canada, Peter Symcox

“Vernon and the orchestra provided a perfectly sympathetic accompaniment, lithe and lively in the outer movements, tender and loving in the *andante* and graceful at all times.” - **Horn**

Concerto No. 2, R. Strauss

Times Colonist, Derek Barker

“Timothy Vernon confirmed last night those qualities of dynamic leadership and excellent musicianship that he deployed so generously during his years as Music Director of the McGill Symphony Orchestra...equally at ease with the orchestral as with the operatic, throughout a programme including several epochs and styles. He conducted the Symphonic Metamorphoses of Hindemith, the most substantial work on the programme, with a keen sense of rhythmic pulsation, while enabling the different front-desk players to shine.”

La Presse, Montreal, Claude Gingras

“The American composer’s delicate orchestral textures shimmered in their exquisite realization by the Pacific Opera Orchestra under artistic director Timothy Vernon.”

– **The Tempest, Pacific Opera Victoria**

Opera Canada, Robert Jordan

“Under the controlled and fiercely disciplined baton of POV’s artistic director, Timothy Vernon the musicians attained a level of performance hitherto unsuspected not only by the audience but also by the players themselves.

Opera Canada, Peter Symcox

“Vernon built a deliberate and ultimately dramatic interpretation of Beethoven’s legendary *FIFTH SYMPHONY*. The conclusion which comes after numerous false alarms, drew the crowd to its feet with a genuine expression of appreciation.” - **Edmonton Symphony**

Edmonton Journal, Bill Rankin