

DEAN



ARTISTS  
MANAGEMENT

**JUSTIN WELSH**  
BARITONE

“Baritone Justin Welsh’s Figaro is a charming scamp, immensely likeable and vividly expressive, whether cavorting or scheming or cursing womankind.”  
Victoria Times Colonist, Kevin Bazzana

“Bass baritone, **Justin Welsh’s** exotic Queequeg had vocal heft, but also a vulnerability that gave his scenes with Ainsworth a sweet flavour of brotherly love.”  
Globe and Mail – William Rankin [*Moby Dick*, Calgary Opera]

“**Justin Welsh** brings a finely drawn vocal technique to the part, his voice beautiful throughout the registers. Dramatically, too **Welsh’s** role was exceptionally well realized, a major accomplishment as a singing actor.”  
Calgary Herald – Kenneth DeLong [*Moby Dick*, Calgary Opera]

“**Justin Welsh** used the gentle timbre of his register and drew from within, an enormous sound which resonated beautifully through the expanses of St. Paul's Cathedral. His performance of 'The People that Walked in Darkness' expressed the solemn nature of the piece without becoming weighed down by the gravity of its own content.”  
No Rules – Brian Hay [*Messiah*, Orchestra London]  
<http://www.norules-nolights.com/messiah2012.html>

“Baritone **Justin Welsh** was also wonderful, combining broad and rich held notes with nimble traveling chops. He had a slightly textured edge, youthful energy, and a grand operatic feel that lent oomph and character to the overall effort.”  
Kitchener-Waterloo Record - Stephen Preece [*Bach Cantatas*, Grand Philharmonic Choir]

“...the baritone of **Justin Welsh** as Ari stood out as impressively rich.”  
Opera News - Christopher Hoile [World Premiere of *Swoon* by James Rolfe, Canadian Opera Company Ensemble Studio]

“**Justin Welsh**, in the role of Count Danilo, was extremely attractive, dramatically understated and confident.”  
Opera Canada Magazine - Daphna Levit [*The Merry Widow* - Maritime Concert Opera]

“The rest of the program was given to the music of Ralph Vaughan Williams, beginning with his Songs of Travel, sung by the wonderfully dark-voiced baritone **Justin Welsh**...”

Ottawa Citizen – Richard Todd [*Songs of Travel*, Ottawa Choral Society]