



DAVID CURRY
TENOR

“David Curry made a deft company debut as the barber and mountebank Pirelli.” [San Francisco Opera, Sweeney Todd]
San Francisco Chronicle, Joshua Kosman

“**David Curry** as the duke is a persistent, Italian-like tenor with great resources.”
[Oscarsborg Opera, Oslo, Norway, Rigoletto]
Kulture Kompasset

“*Ses comparses féminines incarnent leur rôle avec justesse, mais c’est le superbe Peter Quint de David Curry qui impressionne le plus. Il réussit à faire passer dans sa voix somber et insinuante les désirs secrets qui rendent cet opéra étrange et fascinant.*”
[*Turn of the Screw*, Resmusica]

“Peter Quint est d’emblée d’une présence trop palpable – d’autant qu’il assume aussie, sans doute possible sur son identité à venir, le Prologue – pour susciter l’interrogation, qui plus est le frisson d’une ligne de chant aux sinuosités d’abord lointaines. Univoque de couleur, sinon de diction, David Curry ne possède d’ailleurs pas cette agilité perverse et insinuante.”
[*Turn of the Screw*, Altamusica]

“A côté, le Peter Quint de David Curry, beaucoup plus plausible en narrateur qu’en spectre maléfisant, fait pale figure. Trop sain, trop net, trop raide dans de circonvolutions vocals qui devraient évoquer le serpent s’enroulant autour de sa proie pour l’étouffer.”
[*Turn of the Screw*, Forum Opera]

“Curry has a ringing tenor voice and hams it up wonderfully as Pirelli, Sweeney’s fellow barber, who discovers what he’s up to and therefore is the first who has to go.”
[*Sweeney Todd*, Bloomberg Report]

"At the center of the action were terrific performances from two young Canadians, tenor David Curry as Nanki-Poo, the Mikado's son disguised as a wandering minstrel, and the object of his affection, Yum-Yum (soprano Andriana Chuchman). Bright, strong and charismatic, Curry's voice projected a sweet yet virile expression, and he's a natural, limber actor."

[*The Mikado*, Detroit Free Press]

"...the poise, romantic convictions and effortless singing of tenor David Curry, a G&S veteran who commands this production from his first moment on stage..."

[*The Mikado*, The Detroit News]

"Toronto Operetta Theatre's production of Kalman's *Countess Maritza* is uncommonly well sung. The main reason is David Curry as Tassilo, an outstanding Canadian tenor whose career has been in Europe. The charismatic Curry cuts a dashing figure on stage.

He also has a pure crystalline voice and near perfect diction. In fact, it is Curry with his excellent acting and singing skills who makes this operetta truly romantic, and not just a bit of fluff."

[*Countess Maritza*, Classical 96.3 FM Toronto]

"The title role was taken with immense distinction by David Curry, a young tenor singing and acting with equal assurance and authority, and surely soon a star."

[*Fiesque*, The Spectator]