



NOEL EDISON CONDUCTOR

REVIEWS

"The festival's founding music director, Noel Edison, led a remarkable performance of *Elijah*...in a two-and-a-half hours of powerful, moving, beautifully layered choruses and airs."

Toronto Star – John Terauds

"Noel Edison, artistic director of the Toronto Mendelssohn Choir, masterminded this clean, expressive ensemble, so ably led by a guest conductor. The choir's collective voice shone with superlative musicianship."

National Post – John Keillor

"We know from Noel Edison's sure grasp of the oratorio *Elijah* that he is a Mendelssohn conductor to be reckoned with. And, in fact, he did a fine job with the *Lobgesang* on Friday."

The Globe and Mail – Ken Winters

"Conductor Noel Edison, his Elora Festival Singers, and the Elora Chamber Players brought a near-perfection rendition of two of Bach's lesser-known Lutheran masses to St. Mary's Church."

The Record – Amy Fuller

"The greatest satisfaction of this recording by the Elora Festival Singers is the sheer perfection of their performance. This is choral singing that respects every tenet of the sacred practice and demonstrates the finest ensemble technique you'll hear anywhere. Noel Edison's leadership of this particular project will be a milestone."

Disc of the Month – Alex Baran