

DEAN



ARTISTS
MANAGEMENT

Meredith Hall, Soprano

Reviews

“As always, Canadian soprano Hall used her shimmering voice as a vessel for eloquent storytelling. She caressed words, in several languages, as she communicated the essence of the texts.”

The Plain Dealer, Donald Rosenberg [Apollo’s Fire Celtic Christmas]

“As the Statue, soprano **Meredith Hall** entered in a flame-red dress, struck a pose, and looked — well, statuesque. Her high, flexible voice is brilliant in color and texture, and she delivered her vows of love to Pygmalion with exquisite poise and melting beauty.”

San Francisco Classical Voice – Georgia Rowe

“Meredith Hall sang with plush tone in the role of the statue.”

Boston Globe – David Weininger

“Soprano Meredith Hall sang with commendable musicality and purity of sound, ideal in the lyrical arias.” (*MESSIAH*)

Globe and Mail – Ken Winters

“Merdith Hall, a picture-pretty Canadian soprano with a wonderful voice and extraordinary stage presence.” (Göttingen, *PARTENOPE*)

Online Muzik Magazin – Gerhard Menzel

“Young Canadian soprano Meredith Hall’s captivating performance in the title role...every aria is an unalloyed masterpiece and Hall made each one a special moment. Furthermore she was also ideal visually, bringing to the role a playfully regal grandeur and much sensual allure.”

Opera News – George Loomis

“The very impressive Meredith Hall, with her wonderous coloratura, reveled in the challenges to range and dexterity posed by the composer.” (Mozart, *MASS IN C minor*)

Toronto Star – Geoff Chapman

“Meredith Hall sang with clear, articulate phrasing and enough vocal power to fill every corner of the hall.”

Contra Costa Times (San Francisco) – Georgia Rowe

“Meredith Hall played the travesty role of *Zéphyre* to the hilt, cutting a dashing figure in a sparkling trouser ensemble fit for a god. The purity of her tone, together with her utter control of expression was a joy to hear...Hall’s gorgeous voice and excellent acting skills were convincing.”

San Francisco Classical Voice – Rebekah Ahrendt

“...soprano Meredith Hall who brought singing of enormous lusciousness and sweep to the trouser role of *Zéphyre*.”

San Francisco Chronicle – Joshua Kosman

“The shiniest star of the evening was Canadian soprano Meredith Hall who sang with such drama and exquisite ornamentation that it simply took one’s breath away.”

Toronto Star – John Terauds

“As *Poppea*, Canadian soprano Meredith Hall unveiled new colours and strength in her voice alongside her usual magnetic stage presence.”

The National Post – Tamara Bernstein

“Meredith Hall literally shone on the stage...her charisma was equaled by her interpretive ability...a clear voice that could be powerful or light as required by the emotions.” (Robert Burns with *La Nef*)

La Presse (Montreal) – Guy Marceau

“The classiest singing of Frank Nelson’s simple libretto came from soprano Meredith Hall...her two big arias with eloquent, silky declamations and coquettish characterization were excellent...trills well established.” (Toronto Operetta Theatre, *THE WIDOW*)

Toronto Star – Geoff Chapman