

# DEAN



ARTISTS  
MANAGEMENT

## ROBERT KÜNZLI

### TENOR

Austrian tenor **Robert Künzli** was twice named as one of the ‘Singers of the Year’ in Germany, Austria and Switzerland. This signal honour recognized his outstanding performances in PETER GRIMES (title role), FIDELIO (*Florestan*), FROM THE HOUSE OF THE DEAD (*Luka Kuzmich*) and DIE BASSARIDEN (*Dionysos*), performances heard at Staatsoper Hannover.

Mr. Künzli recently debuted with the Netherlands Reisoper as *Tristan* in TRISTAN UND ISOLDE in Enschede and Leiden. Upcoming performances include *Stolzing* in DIE MEISTERSINGER VON NÜRNBERG and *Canio* in PAGLIACCI at Staatsoper Hannover. In Canada, he was heard as *Erik* in DER FLIEGENDE HOLLANDER for both the Canadian Opera Company and Pacific Opera Victoria. He appeared for the Grand Rapids Symphony in Mahler’s Symphony No. 8 and for the Grant Park Festival in Chicago as the *Evangelist* in DAS BUCH MIT SIEBEN SIEGELN. He recently sang *Aegisth* in ELEKTRA for the BBC Proms in London and looks forward to joining the roster of the Metropolitan Opera in New York as cover artist for Walter In DIE MEISTERSINGER and a full season in Germany.

The heroic Wagner roles have recently claimed his attention in Hannover and he has appeared there as *Siegfried* (SIEGFRIED and GÖTTERDÄMMERUNG), *Loge* in DAS RHEINGOLD and the title role in TANNHÄUSER. Further career highlights include *Loge* for Sächsische Staatskapelle Dresden, *Kalaf* in Busoni’s TURANDOT with Teatro de la Maestranza, Beethoven’s Symphony No. 9 for the New York Philharmonic, the title role in LES CONTES D’HOFFMANN for Komische Oper Berlin and Schubert’s FIERRABRAS at Carnegie Hall. Credits also include engagements with Semperoper Dresden, Staatsoper Stuttgart, Savonlinna Festival, Opéra Bastille, New York City Opera, Deutsche Oper Berlin and the Vienna State Opera. Additional repertoire includes *Bacchus* in ARIADNE AUF NAXOS, *Alwa* in LULU, the title role in LOHENGRIN, and *Fritz* in DER FERNE KLANG.

Mr. Künzli can be heard in the title role of the world premiere recording of Carl Goldmark’s MERLIN, and he appears in DVD versions of DAS RHEINGOLD and DIE ZAUBERFLÖTE.

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