

DEAN



ARTISTS
MANAGEMENT

GLYNIS LEYSHON

Director

APPOINTMENTS

1997 – 2008 Artistic Director of Vancouver Playhouse Theatre Company

2002 – 2004 Head of the *Opera As Theatre* program at The Banff Centre

1986 – 1997 Artistic Director of the Belfry Theatre

OPERA

* New Production

** Premiere

Pacific Opera Victoria

IL BARBIERE DI SIVIGLIA *

DIE ENTFÜHRUNG AUS DEM SERAIL *

LA BOHÈME *

LUCIA DI LAMMERMOOR *

MACBETH *

A MIDSUMMER NIGHT'S DREAM *

THE TURN OF THE SCREW *

DIE FLEDERMAUS *

THE MERRY WIDOW *

HMS PINAFORE *

PIRATES OF PENZANCE *

DON GIOVANNI * (2 separate productions)

THE TAMING OF THE SHREW *

AM AHL AND THE NIGHT VISITORS *

EUGENE ONEGIN *

REGINA *

DIE ZAUBERFLÖTE *

MARY'S WEDDING **

Vancouver Opera

SALOME*

MADAMA BUTTERFLY

RIGOLETTO

CENERENTOLA* *Three Vancouver Opera School Tours*

LA BOHÈME* *Vancouver Opera School Tour*

DON PASQUALE* *Vancouver Opera School Tour*

Calgary Opera	CENERENTOLA * CENERENTOLA (student matinee) THE MERRY WIDOW TRIAL BY JURY THE MIKADO LES CONTES D'HOFFMANN RIGOLETTO * DON GIOVANNI *
Edmonton Opera	TRIAL BY JURY
Opera Lyra Ottawa	FALSTAFF LE NOZZE DI FIGARO
Orchestra London	DON GIOVANNI * DIE ZAUBERFLÖTE *
Banff Centre	MR. GILBERT AND MR. SULLIVAN PRESENT SHAKESPEARE AND OPERA (excerpt programme) 20 TH CENTURY OPERA (excerpt programme)
Opera Piccola	COSÌ FAN TUTTE DIE SCHÖNE GALATEA TROUBLE IN TAHITI
Festival Vancouver	GAME MISCONDUCT (world premier) Music by Leslie Uyeda and libretto by Tom Cone
University of Victoria	THREEPENNY OPERA HÄNSEL UND GRETEL THE IMPRESARIO

THEATRE (Selected Credits)

Vancouver Playhouse

OLEANNA * Jessie Award Best Production

THREE TALL WOMEN

HUMBLE BOY (co-production with Canadian Stage, Toronto) * Jessie Award

WIT (co-production with Canadian Stage) * Jessie and Dora Awards

BEAUTY QUEEN OF LEENANE (co-production with National Arts Centre)

COPENHAGEN * Jessie Awards nominee

EQUUS * Jessie Awards Best production and Direction

A LITTLE NIGHT MUSIC * Ovation Award Best Production

A PERFECT GANESH (co-production with Manitoba Theatre Centre)

MRS. WARREN'S PROFESSION (co-production with Citadel Theatre, Edmonton)

TARTUFFE adaption by David King (co-production with Citadel Theatre)* Jessie Nominee

PROOF (co-production with Western Canada Theatre) * Jessie Award

STONES IN HIS POCKETS (remounted for Belfry Theatre Victoria) Jessie Nominee

ROMEO AND JULIET

Belfry Theatre

PUTTING ON THE RITZ

TORONTO, MISSISSIPPI

LIPS TOGETHER, TEETH APART (co-production with Manitoba Theatre Centre)

THREE PENNY OPERA (co-production with the Arts Club)

Shaw Festival

MRS. WARREN'S PROFESSION

THE ZOO

PRESS CLIPPINGS

THE DEVIL'S DISCIPLE