

DEAN



ARTISTS
MANAGEMENT

GLYNIS LEYSHON

REVIEWS

“Director Glynis Leyshon and set designer Allan Stitchbury somehow found a way to take what may be the smallest opera stage in Canada and make it large enough to allow this wildly dramatic story to feel wild and dramatic.”

Opera Canada, Robbin Miller [Der fliegende Holländer, Pacific Opera Victoria]

“Both in the grand overview, and in almost every last detail, Pacific Opera Victoria’s *Rake’s Progress* is a triumph. Under the leadership, at once meticulous, inspired, and inspiring, of conductor Timothy Vernon and director Glynis Leyshon, music and drama alike were realized as consummately as I have ever experienced in the course of more than half a century’s acquaintance with this original and compelling masterpiece.”

International Opera Review – Bernard Jacobson

“Are there still people who think *The Rake’s Progress* is rife with dramaturgical “problems”? They should see Glynis Leyshon’s magnificent production. In this crazy-quilt of literary, theatrical, and musical influences she sees not problems but opportunities; she takes this fantastical fable at face value and revels in the play of genres and styles.”

The Victoria Times Colonist – Kevin Bazzana

“The total effect was powerful and strong... Leyshon was in firm control of the devices of the theatre and used them to project her clear central concept.”

Opera Canada – Kenneth DeLong [Calgary Opera’s Rigoletto]