

DEAN



ARTISTS
MANAGEMENT

ALLISON GRANT
DIRECTOR/CHOREOGRAPHER

Appointments:

Artistic Director, Theatre Athena (2006 – 2008)

Resident director/choreographer, Canadian Opera Company (current)

Resident director/choreographer, Showboat Festival Theatre (1999 – 2004)

Upcoming :

Canadian Children's Opera Company. Director/Choreographer for Dean Burry's *The Hobbit*
May 2016

Music Theatre on the Thames. Director/Choreographer : Sondheim's *Company* June/July 2016

OPERA

Directing Credits :

THE MAGIC FLUTE (Mozart)	Hawaii Opera Theatre
LE NOZZE DI FIGARO (Mozart)	Sarasota Opera
IL BARBIERE DI SIVIGLIA (Rossini)	Edmonton Opera
DIE FLEDERMAUS (Strauss, J.)	Edmonton Opera
SEMELE (Handel)	Revival Director, Canadian Opera Company/ Brooklyn Academy of Music, NY
THE AUCTION (Burge) *premiere	Westben Festival
ROMÉO ET JULIETTE (Gounod)	Vancouver Opera
DIE ZAUBERFLÖTE (Mozart)	Sarasota Opera
COSÌ FAN TUTTE (Mozart)	Vancouver Opera
L'ELISIR D'AMORE (Donizetti)	Green Mountain Opera

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DON GIOVANNI (Mozart)	Opera Division, University of Toronto
IL MATRIMONIO SEGRETO (Cimarosa)	Opera Division, University of Toronto
DON GIOVANNI (Mozart)	Opera Hamilton
CARMEN (Bizet)	Opera Hamilton
THE BROTHERS GRIMM (Burry)	Canadian Opera Company
L'ITALIANA IN ALGERI (Rossini)	L'Opéra de Montréal
DIE ZAUBERFLÖTE (Mozart)	Vancouver Opera
FIGARO, FIGARO, FIGARO (Rossini)	Writer/director – adaptation of BARBER OF SEVILLE, Vancouver Opera
LA CENERENTOLA (Rossini)	Canadian Opera Company Ensemble Studio
PIRATES OF PENZANCE (Gilbert and Sullivan)	Canadian Children's Opera Chorus

THEATRE**Directing Credits :**

SHIRLEY VALENTINE (Willy Russell)	Port Stanley Festival Theatre
GLORIOUS (Peter Quilter)	Theatre by the Bay
MASTER CLASS (Terrence McNally)	Theatre Athena
BACH AT LEIPZIG (Itamar Moses)	Theatre Athena
PRIVATE LIVES (Noel Coward)	Theatre Athena
A MEETING OF MINDS (Leslie Arden)	Canstage, Berkeley Street
SMOKEY JOE'S CAFE (Lieber and Stoller)	Stage West, Calgary
DOUBLE, DOUBLE (Roger Rees)	Showboat Festival
WHEN THE REAPER CALLS (Peter Colley)	Showboat Festival
ALL GROWN UP (Bonnie Panych)	Showboat Festival

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OPERA

Choreography Credits :

DON GIOVANNI (Mozart)	Canadian Opera Company (dir. Robin Guarino)
CANDIDE (Bernstein)	Opera Division, University of Toronto (dir. Michael Albano)
MIDSUMMER NIGHT'S DREAM (Britten)	(movement director) Canadian Opera Company (dir. Neil Armfield)
ARIADNE AUF NAXOS (Strauss, R.)	Toronto Summer Music (dir. Titus Hollweg)
EUGENE ONEGIN (Tchaikovsky)	Vancouver Opera (dir. Pam Berlin)
MERRY WIDOW (Lehar)	Hawaii Opera Theater, Edmonton Opera, Opera Hamilton (Opera Ontario)
DIDO AND AENEAS (Purcell)	Canadian Opera Company
QUEEN OF SPADES (Tchaikovsky)	Canadian Opera Company
DIE FLEDERMAUS (Strauss, J.)	Vancouver Opera
LA FILLE DU REGIMENT (Donizetti)	Opera Ontario
SOUTH PACIFIC (Rogers & Hammerstein)	Edmonton Opera
LE NOZZE DI FIGARO (Mozart)	Saskatchewan Opera

THEATRE

Choreography Credits :

THE GREAT GATSBY	Theatre London
THE SPITFIRE GRILL	Theatre London
THE WORLD GOES 'ROUND	New Stages
PRETTY WOMAN (Orbison)	Showboat Festival Theatre
LULLABY OF BROADWAY (revue)	Showboat Festival Theatre
ROLL OVER BEETHOVEN (revue)	Showboat Festival Theatre

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ALL GROWN UP (Bonnie Panych)

Showboat Festival Theatre

THE TAMING OF THE SHREW (Shakespeare) University of Waterloo

CHARLEY'S AUNT (new musical)

Theatre Orangeville

THE BAKER'S WIFE

Equity Showcase

Allison Grant teaches, directs and choreographs at the Opera Division of The University of Toronto. Directing projects at the University include :

Il matrimonio segreto (Cimarosa)

Don Giovanni (Mozart)

The Boyfriend (Wilson)