

DEAN



ARTISTS
MANAGEMENT

MICHAEL BARRETT

TENOR

“ Michael Barrett was Osiris. Quick to exploit the latent dramatic potential in a scene, the fine hard-working principal more than embodied the innocence and idealism of the trusting king. Unleashing his soaring, expansive tenor, Barrett seemingly breathed his pharaoh. A committed, whole-hearted performance, unclouded by even a wisp of artifice.”

Opera going Toronto, Ian Ritchie

“Michael Barrett (Osiris) joined the cast just a couple of weeks ago; his voice has developed impressive heft and he tore into the role with a multi-layered portrayal. Osiris is the work’s good guy but he displays a fierceness equal to his brother’s.”

Concertonet, Michael Johnson

"Former Ensemble tenor Michael Barrett was a very effective and well sung Monostatos, for once not made up into a black villain."

Joseph So

La Scena Musical

"... Michael Barrett's Monostatos played up the laughs as the glowering comic villain."

Jon Kaplan and Glenn Sumi

NOW Magazine