

DEAN



ARTISTS  
MANAGEMENT

**LUCIA CESARONI**  
**SOPRANO**

**REVIEWS**

“Featured in the opera’s demanding lead role, rising soprano Lucia Cesaroni created an Isis of immense strength and compassion, singing with exquisite artistry, clear, gleaming and vibrant. Wise pharaoh, caring wife, this was a goddess depicted, not as idealized grandiose deity, but rather on intimate, human terms, a bringer of light, a woman of courage. Cesaroni’s achingly lovely contribution to Togni’s gentle Act I love duet, *My king we are power, you and I*, her husband prophetically cradled in her arms reminiscent of a Pietà, voice shimmering and translucent, was the unquestionable highlight of the production.”

Opera Going Toronto, Ian Ritchie

“Cesaroni, who has a rich, sonorous voice, has an exuberance that is infectious.”

Victoria Time Colonist – Jessica Werb [Vancouver Opera, West Side Story]

“Their voices soar beautifully in "One Hand One Heart" and individually in "Maria" (Ainsworth) and "I Feel Pretty" (Cesaroni).”

Vancouver Courier – Jo Ledingham [Vancouver Opera, West Side Story]

“Lucia Cesaroni sang with passionate confidence, a lovely and true voice for Ann Trulove.”

Review Vancouver – Elizabeth Paterson

“At the tender age of 26, and less than two years out of her schooling, Lucia Cesaroni looked and sounded just like Anne Trulove as Stravinsky and his librettists W.H. Auden and Chester Kallman must have conceived her – sweet, loyal, lyrical and totally grounded in her sincerity and seriousness.”

Opera UK Magazine – Bernard Jacobson

“As the story unfolds, the richness of Cesaroni’s voice pays dramatic dividends, underscoring Anne’s depth and passion and growth as a person. The strength of Anne’s

**Lucia Cesaroni**

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resolve is made palpable in a commanding account of her cabaletta in Chapter 3, which culminates in a hall-filling high C." [Anne Trulove in Stravinsky's *The Rake's Progress*]  
The Victoria Times Colonist – Kevin Bazzana

"Lucia Cesaroni is a stunning Cleopatra. Her voice has just enough wildness to lift the impulsive nature of the youthful character to that intangible level that separates good from great."

Norules-nolights – Brian Hay