

DEAN



ARTISTS
MANAGEMENT

ZACH FINKELSTEIN
TENOR

REVIEWS

"Zach Finkelstein, tenor, as archangel 'Uriel', displayed a lyric tenor sound that was warm and smooth in his recitatives. Finkelstein's musicianship sparkled in the beautiful lines of his aria in Part II." [Toronto Mendelssohn Choir, Creation]
Toronto Arts Review, David Richards

"The performances.... were excellent. Zach Finkelstein negotiated Mr. Jones's high tenor flights with aplomb." [Argento Chamber Ensemble, Threshold]
New York Times, James R. Oestreich

"The four soloists were joined by a chorus of 8 vocal ripienists for the choral sections, and the result was truly transcendent – it was ensemble singing at its finest. My two favourite choral sections of the afternoon were *Wie soll ich dich empfangen* from *Jauchzet, frohlocket!* And *Ich steh an deiner Krippen heir* from *Herr, wenn die stolzen Feinde schnauben* – both selections were achingly beautiful. **Of particular note was tenor Zachary Finkelstein who brought a refined elegance to his interpretation of the Evangelist.**"
Vancouver Observer, Janna Crown

"Zach Finkelstein sang Damon with sensitivity and grace" [Boston premiere of Mark Morris Dance Group 'Acis and Galatea']
Boston Classical Review

"Zach Finkelstein (Damon) possessed a refreshingly bright timbre that contrasted the cast's mellower male voices nicely." [Boston premiere of 'Acis and Galatea']
Examiner.com

"...the live vocal music is superbly performed...the Satie score for "Socrates," performed by Zach Finkelstein and pianist Colin Fowler, was impeccably done." [Mark Morris Dance Group]
The Seattle Times, Michael Upchurch

"It is the final work, *Socrates*, to Erik Satie's sublime song cycle, beautifully sung (with surtitles) by Zach Finkelstein, accompanied by Fowler on piano, which is the summation of Morris's mastery of all he surveys."

The Telegraph, Sarah Crompton

"There is a great depth of vocal talent out there and Mr. Steel has a good record of finding young artists. This fine cast included...the compelling tenor **Zachary Finkelstein** as Mambre, a menacing Egyptian priest, who looked as if he had wandered in from "Blue Man Group."
New York Times, Anthony Tommasini [Moses in Egypt, New York City Opera]

"How unfair to have seen "Socrates" only once...it was beautifully sung in French by **Zach Finkelstein**."

Washington Post, Sarah Kaufman

"[*Socrates*] is a work of subtle and majestic beauty, performed with nuanced grace by the dancers and their invaluable musical partners, pianist Fowler and tenor **Zach Finkelstein**."
Cleveland Plain Dealer, Donald Rosenberg