

DEAN



ARTISTS
MANAGEMENT

ROBERT KÜNZLI

TENOR

“The role of Göрге is demanding, in terms of both range and length, but Hanover’s resident Heldentenor, Robert Künzli, was tireless and made light work of it, and his acting was convincing and sympathetic.” [Hanover Opera, Traumgöрге] Opera

“The standout among the well-matched soloists – Austrians all – was Robert Kunzli, whose John had a lyric sweetness as well as the ring of a heroic tenor on which Schmidt insisted.” The Chicago Tribune, Alan G. Artner [Franz Schmidt’s The Book with Seven Seals]

“German tenor Robert Kunzli was passionate and persuasive as Erik, Senta’s erstwhile, ordinary lover.” Globe and Mail, Ken Winters [The Flying Dutchman, Canadian Opera Company]

“German tenor Robert Kunzli was also in excellent form as Senta’s romantic stalker, Erik.” The Toronto Star, John Terauds [The Flying Dutchman, Canadian Opera Company]