

DEAN



ARTISTS
MANAGEMENT

COLIN JUDSON TENOR

Making frequent featured role appearances with the Glyndebourne Festival, English National Opera and Covent Garden, Colin Judson has quickly established himself as a noteworthy tenor. Colin debuted at the Royal Opera House, Covent Garden as Pang (**Turandot**) and has subsequently returned for Vogelgesang (**Die Meistersinger**) (conducted by Pappano) and Monostatos in the David McVicar production of **Die Zauberflöte**. For Glyndebourne Festival, his roles have included Squeak in **Billy Budd** (Elder), Vogelgesang in **Die Meistersinger** (Jurowski), Don Curzio in **Le Nozze di Figaro** (Ticciati), Remendado in **Carmen** (Jordan), Pásek in **The Cunning Little Vixen** (Jurowski) and Bardolfo in **Falstaff** (Elder), as well as Witch in **Hänsel und Gretel** for Glyndebourne on tour. For English National Opera he has sung numerous roles including Third Jew in **Salome**, Timorous/Lord Lechery/Messenger in **The Pilgrim's Progress** (Brabbins), Don Basilio in **Le Nozze di Figaro** and Tcheikalinsky in **Queen of Spades**. Further roles have included Flute in **A Midsummer Night's Dream** for Opera North as well as Sellem in **The Rake's Progress** for Scottish Opera, Nick in **La Fanciulla del West** (Corti) at the Edinburgh Festival, Rustighello in **Lucrezia Borgia** and Mime in **Siegfried** for Longborough Festival. Outside of the UK, highlights include Mime in **Siegfried** in Lisbon (Letonja), Strasbourg (Flor) and for Finnish National Opera in Helsinki (Segerstam), Snout in **A Midsummer Night's Dream** for Teatro Real, Madrid, Don Curzio for Der Nationale Opera, Amsterdam, Truffaldino in **L'Amour des Trois Oranges** in Limoges and Bob Boles in **Peter Grimes** for Opéra de Lyon (Ono). Colin has appeared regularly for Oper der Stadt Köln where his roles have included Hirt/Junger Seeman in **Tristan und Isolde**, Monostatos in **Die Zauberflöte**, Spoletta in **Tosca** and Goro in **Madama Butterfly**.

Concert engagements include the Verdi **Requiem** (Hereford Cathedral), Haydn's **Nelson Mass** (Brighton Festival), Beethoven's **Symphony No. 9** with the Royal Philharmonic Orchestra, and Britten's **War Requiem** at the Megaron in Athens. Colin also recently performed in a Pavarotti memorial concert for the Italian Society in Edinburgh & Glasgow.

Recent engagements include The High Priest in **Akhnaton** for English National Opera, Vogelgesang in **Die Meistersinger**, Schoolmaster in **Cunning Little Vixen** at the Glyndebourne Festival, as well as the Witch of Endor in **Saul** for Glyndebourne on Tour. Mr. Judson continues his 2017 season with Sellem in **The Rake's Progress** in the co-production between Caen, Reims, Rouen, Limoges and Luxembourg, as well as Kuzka in **Khovanshchina** with the BBC Symphony Orchestra under Semyon Bychkov at the BBC Proms. In the Fall he appears with Toulon as Monostatos in **Die Zauberflöte** and Goro in **Madama Butterfly** and will make his North American debut as Laca in **Jenufa** with Pacific Opera Victoria. In 2018, Colin appears with ENO and Garsington Opera.

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