



**ASHLIE CORCORAN**  
**DIRECTOR**

“She has done small-scale touring productions like The Gay Heritage Project, and also The Magic Flute at the Canadian Opera Company. Corcoran has become one of the most productive directors in the country, and her productions often have the speed and agility that she does.”

[Me and My Girl, Shaw Festival]

The Star, Carly Maga

“Director Ashlie Corcoran has guided the evening with a perfect mix of physical bits and posturing, in addition to spot on pacing, that often induced riotous effects.” [Me and My Girl, Shaw Festival]

Broadwayworld.com, Michael Rabice

“Drew Facey’s set design, or rather Thing design, is as progressively ingenious as it’s initially impressive, and the cast, under Ashlie Corcoran’s direction, hurtle around the stage with great collective enthusiasm.” [Das Ding, Theatre Smash/Canadian Stage]

National Post, Robert Cushman

“The play’s *Das Ding* – and the thing in question is a cotton fibre....So, how do you stage a play in which the main character is a cotton fibre? Director Ashlie Corcoran pulls it off with all the creativity and cheerfulness of an OK Go video.” [Das Ding, Theatre Smash/Canadian Stage]

Globe and Mail, J. Kelly Nestruck

“Ashlie Corcoran’s direction is full of whimsy and technical flair... Corcoran’s production is a visual feast.”

[Das Ding, Theatre Smash/Canadian Stage]

Digital Journal, Jeff Cottrill

“Director Ashlie Corcoran and her wonderful cast land every joke, every laugh-line and firmly establishes every situation be it serious, scary or funny. The key to humour is that it has to be played absolutely seriously and no one knows that better than Ashlie Corcoran.” [Mustard, Tarragon Theatre]

Lynn Slotkin Letter

“Credit for the direction of this whole excellent package must go to Ashlie Corcoran.”

[The Gay Heritage Project, Buddies in Bad Times]

Review Vancouver, Christian Steckler

“Of course, as has been the case with every play she has helmed this year, Ashlie Corcoran’s direction was seamless.” [Dear Johnny Deere, Thousand Islands Playhouse]  
Kingston Whig-Standard, Peter Hendra

“Ashlie Corcoran’s staging is excellent...she has also encouraged her cast to find some depth in these characters, which gives an unexpected impact.” [Dear Johnny Deere, Thousand Islands Playhouse]  
NPR, Connie Meng

“Camoletti’s ample number of door-slamming surprises coupled with sharp direction makes for a fun and entertaining two-hour farce.” [Don’t Dress For Dinner, Thousand Islands Playhouse]  
Richmond News

“Director Ashlie Corcoran is a highly sensitive director of actors.”  
[Driving Miss Daisy, Thousand Islands Playhouse]  
Capital Critics’ Circle, Alvina Ruprecht

“Director Ashlie Corcoran has injected the show with a kind of manic energy that adds to its attractive craziness.” [The 25<sup>th</sup> Annual Spelling Bee, Thousand Islands Playhouse]  
Kingston Whig-Standard, Greg Burliak

“A curious German parable smoothly and cleverly staged by Ashlie Corcoran. It’s great to see a talented young director take that next step, and that’s what we saw here.”  
[The Ugly One, Theatre Smash/Tarragon/TIP]  
The Globe and Mail Top 11 of 11, J. Kelly Nestruck

“Corcoran’s direction is impeccable...if you only have one hour to spend in the theatre this year, spend it here.” [The Ugly One, Theatre Smash/Tarragon/TIP]  
Stage Door Reviews, Christopher Hoile

“Ashlie Corcoran directs with both passion and humour.” [The Ugly One, Theatre Smash/Tarragon/TIP]  
Classical 96.3FM, Paula Citron

“Ashlie Corcoran creates a production that permeates the entire theatre and fairly crackles with life.”  
[The Ugly One, Theatre Smash/Tarragon/TIP]  
Toronto Sun, John Colbourne

“Ashlie Corcoran’s production is brisk and often very funny. And her cast is excellent.”  
[The Ugly One, Theatre Smash/Tarragon/TIP]  
The Globe and Mail, Martin Marrow

"Corcoran's work is beautiful and extremely meticulous." [The Ugly One, Theatre Smash/Tarragon/TIP]  
Capital Critics' Circle, Alvina Ruprecht

"Ashlie Corcoran's direction finds the perfect balance between the emotionally deep and the twee...  
This show is different, funny, and very well done." [A Boy Called Newfoundland, Theatre Smash]  
Torontoist.com, Johnnie Walker

"Ashlie Corcoran's astute and feather-light direction captures both the fun and the angst of this family."  
[A Boy Called Newfoundland, Theatre Smash]  
Classical 96.3FM, Paula Citron

"Ashlie Corcoran continues to show impressive growth as a director playing out a number of scenes fast  
and loose... Corcoran does wonders getting cast members to go the distance."  
[A Boy Called Newfoundland, Theatre Smash]  
TorontoStage.com

"Director Ashlie Corcoran's finely nuanced production delves deep...The result is dramatic fireworks."  
[Tiny Dynamite, Theatre Smash]  
NOW Magazine, Jon Kaplan

"*Tiny Dynamite* has plenty of spark and power to spare...director Ashlie Corcoran deserves high praise  
for delivering a satisfying and solid package." [Tiny Dynamite, Theatre Smash]  
Toronto Star, Bruce DeMara

"The play's technical and atmospheric demands are altogether extremely well-handled in Ashlie  
Corcoran's production." [Tiny Dynamite, Theatre Smash]  
National Post, Robert Cushman