

DEAN



ARTISTS
MANAGEMENT

DAVID TRUDGEN

COUNTER-TENOR

The *Chicago Tribune* declared Canadian counter-tenor **David Trudgen** as “the next generation’s answer to David Daniels” for his appearance as *Medoro* in Chicago Opera Theater’s production of Handel’s ORLANDO conducted by Raymond Leppard. This season Mr. Trudgen appears as *Geoffredo* in Pacific Opera Victoria’s production of RINALDO, *Bertarido* in RODELINDA for VOICEBOX: Opera in Concert, as well as the workshop of BOUND with Against the Grain Theatre.

Highlights of the 2015-2016 season included MESSIAH with the Pacific Symphony, *Oberon* in A MIDSUMMER NIGHT’S DREAM with Pacific Opera Victoria and CARMINA BURANA for Chorus Niagara.

Additionally, Mr. Trudgen sang the title role in Michigan Opera Theatre’s production of GIULIO CESARE and has also been heard in CARMINA BURANA with the Kingston Symphony and Victoria Symphony, MESSIAH for the Ann Arbor Symphony, Phoenix Symphony and the Winston-Salem Symphony and Pergolesi’s STABAT MATER in a staged presentation by the National Ballet of Canada. Further credits include his Boston Baroque debut singing *Armando* in Handel’s PARTENOPE, the title role in ORLANDO for Toronto’s Opera in Concert, MESSIAH with Chorus Niagara, *Arcano* in TESEO for Chicago Opera Theatre and the World Premiere of ALICE IN WONDERLAND for Opera Theatre of St. Louis.

A tall commanding figure on the stage, he made his Wexford Festival and Opera Theatre of St. Louis debuts in the world premiere of THE GOLDEN TICKET. Additional Handel credits include *Nerone* in AGRIPPINA for Boston Lyric Opera, *Dardano* in AMADIGI DI GAULA for Central City Opera, the title role in GIULIO CESARE for Opera in Concert, MESSIAHs for the Newfoundland Symphony, Edmonton Symphony and Symphony Nova Scotia and ISRAEL IN EGYPT with Noel Edison and the Mendelssohn Choir. Mr. Trudgen is a graduate of the University of Michigan and holds a Masters of Music in Vocal Performance.

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