

DEAN



ARTISTS
MANAGEMENT

ZACHARY READ
BARITONE

Michigan native **Zachary Read** continues to embark on a promising young career. A recent young artist at the Yulanda M. Faris Young Artist Program with Vancouver Opera (2014-2015), Zachary was seen as Morales in the mainstage production of Bizet's *Carmen*, Ivan in *Die Fledermaus*, Jonas Fogg in *Sweeney Todd*, and Le Podestat in *Le Docteur Miracle*. His association with Vancouver Opera continued in 2015-2016 where he was heard as Marullo in *Rigoletto*. During these productions with the Vancouver Opera, Zachary covered the roles of Escamillo, Falke, and Anthony.

During the 2016-2017 season Zachary performed Handel's *Messiah* with the Vancouver Bach Choir/Vancouver Symphony, as well as with the Victoria Symphony. He looks forward to his role debut as Jeune Simon in Edmonton Opera's upcoming production of *Les Feluettes*.

Zachary was a regional finalist for the Metropolitan Opera National Council Auditions in both 2015 and 2016, and received an encouragement award in the 2016-17 auditions. He was also a semi-finalist in the Kurt Weill Foundation's Lotte Lenya Competition in 2015.

Zachary completed his Masters in Operatic Performance at the University of Toronto where he was the 2013-14 recipient of the Richard Bradshaw Fellowship in Opera. During his studies, he appeared as Sid in *Albert Herring* and Malatesta in *Don Pasquale*.

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