

DEAN



ARTISTS  
MANAGEMENT

**LUCIA CESARONI**  
**SOPRANO**

Italian-Canadian soprano **Lucia Cesaroni** has been attracting the attention of discerning audiences and critics from Vancouver to la bell'Italia in recital, concert and opera. She was at the Snape Maltings for an Aldeburgh Alumni Recital with Steuart Bedford and has been a fellow at the Ravinia Art Song Institute. Embracing a wide range of repertoire, Ms. Cesaroni debuted with Vancouver Opera as Maria in *West Side Story* and played Norina in Saskatoon Opera's *Don Pasquale*. She has also been heard with the Montreal and Victoria symphonies in *Messiah*, Pergolesi's *Stabat Mater* with the Hamilton Philharmonic, with Symphony Nova Scotia in Haydn's *Die Schöpfung* and in recital with the Aldeburgh Connection.

During the 2016/2017 season, Ms. Cesaroni sang Musetta in *La bohème* with l'Opéra de Montréal, and returned to Spoleto Festival for their 60<sup>th</sup> anniversary performing Donna Anna in *Don Giovanni* under Maestro James Conlon. In the 2017/2018 season, she will perform the role in both Ravenna and Novara under the auspices of the Spoleto Festival. As well, Ms. Cesaroni will debut the role of Eleonora in Donizetti's *L'Assedio di Calais* with Odyssey Opera and reappear with Pacific Opera Victoria making her role debut as Mimì in *La bohème*.

Recent and past credits include Susanna in *Le Nozze di Figaro* for the Spoleto Festival, Woglinde in *Das Rheingold* for Pacific Opera Victoria, the title role in the World Premiere of the Togni/Singer opera *Isis and Osiris* and *Carmina Burana* for Chorus Niagara. Previously, Ms. Cesaroni was featured by Opera Hamilton as Barbarina in *Le Nozze di Figaro* and as Adele in *Die Fledermaus* and Julia in *Der Vetter aus Dingsda* for Toronto Operetta Theatre and with the Kingston Symphony for an opera highlights Gala evening.

Further credits include Cleopatra in Handel's *Giulio Cesare* with Orchestra London, Anne Trulove in Stravinsky's *The Rake's Progress* with Pacific Opera Victoria, where "at the tender age of 26, Lucia Cesaroni sounded just like Anne: sweet, loyal, lyrical, and totally grounded in her sincerity". During her year in Germany studying with Edith Wiens, she sang as soprano soloist in a fully staged European tour of *Carmina Burana: Monumental Opera* with the Royal Philharmonic Orchestra and the Berlin Symphoniker. She was in Tel Aviv with the International Vocal Arts Institute, where she sang Pamina in Mozart's *Die Zauberflöte*. Born in Toronto and holding a Masters Degree in Opera from the University of Toronto, she has attended the Britten-Pears Festival and Young Artists programme and received the Canadian Aldeburgh Foundation's Sutton Scholarship

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