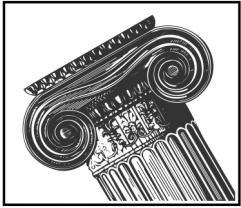


DEAN



ARTISTS
MANAGEMENT

ANDREW HAJI TENOR

Canadian tenor Andrew Haji is quickly becoming one of the most sought-after voices on both the operatic and concert stage. Winner of the Grand Prix, the Press Prize, and the Junior Jury Prize at the 50th International Vocal Competition in 's-Hertogenbosch, he debuted last season at the Wexford Festival as Hélios in Félicien David's *Herculanum* and as Rodolfo in Puccini's *La bohème* for the Opera Theatre of Saint Louis. Haji is an alumnus of the Canadian Opera Company (COC) Ensemble Studio and on the mainstage at the Four Seasons Centre, he was most recently heard as Alfredo in *La traviata* and Tamino in *Die Zauberflöte*. During his time as a member of the Ensemble Studio, his leading roles included Almaviva in *Il barbiere di Siviglia* and Ferrando in *Così fan tutte*.

The Salzburg Festival features Mr. Haji in its 2017 production of Bellini's *Lucrezia Borgia* - his festival debut - and he also looks forward to Beethoven's *Symphony No. 9* for the Toronto Symphony, and Nemorino in *L'elisir d'amore* for both the COC and the Vancouver Opera. The music of Beethoven and Handel claim his attention this season in performances with the Kitchener Waterloo Symphony and the Grand Philharmonic Choir.

On the concert stage, selected recent and upcoming engagements include performances of Handel's *Messiah*, Haydn's *The Creation*, Verdi's *Requiem*, Puccini's *Messa di Gloria*, Orff's *Carmina Burana*, Rossini's *Petite messe solennelle*, Bach's *St Matthew Passion*, and Mozart's *Requiem*, *Mass in C minor*, and *Coronation Mass*.

Andrew Haji holds both a Bachelor's and Master's degree from the University of Toronto's Faculty of Music where he performed in productions of *Les mamelles de Tiresias*, *Don Giovanni*, *Candide*, *Il mondo della luna* and *Rob Ford, the Opera*, among others. He was invited to participate in young artist programmes at the Salzburg Festival Young Singers Project, the Centre for Opera Studies in Italy, the Music Academy of the West and Accademia Europea dell'Opera where he was influenced by some of the world's finest musicians. In addition to his Grand Prize in the Netherlands, he has received awards from the Marilyn Horne Song Competition in Santa Barbara and the COC's annual Ensemble Studio Competition.

September 2017