



## MICHAEL NYBY

### BARITONE

American-Canadian baritone **Michael** Nyby - lauded for his “stentorian masculinity” (*Carmina Burana*) and “natural and commanding stage presence” (Danilo, *The Merry Widow*) - is establishing himself on both concert and opera stages throughout North America.

In the 2016/2017 season, Mr. Nyby was heard with the Edmonton Opera as Dandini in *La Cenerentola* and for Toronto Operetta Theatre as Bummerli in *The Chocolate Soldier*. On the concert stage he debuted with the Cathedral Choral Society in Washington, D.C. and returned to both the Edmonton Symphony and Victoria Symphony for Orff’s ever-popular *Carmina Burana*. Mr. Nyby also appeared in Handel’s *Messiah* with the Winnipeg Symphony and performed songs by Copland with the Peterborough Symphony. In the coming season, he looks forward to his Florida Orchestra debut in *Carmina Burana* and joins the Victoria Symphony for Handel’s *Messiah*.

In past seasons, he was Danilo in *The Merry Widow* for Edmonton Opera and in concert sang the *Messiah* for the Windsor Symphony, later returning to sing Schaunard in a concert version of *La Bohème*. Other Winnipeg Symphony performances include his applauded *Carmina Burana* and the premiere of Kuzmenko’s *Golden Harvest*. He also appeared as Seth in the World Premiere of Togni and Singer’s *Isis and Osiris* for VOICEBOX: Opera in Concert. A dedicated exponent of the music of our time, Mr. Nyby sang the world-premiere of the opera *Georgia Bottoms* – a comic opera set in modern day Alabama – for the Alabama Symphony, the role of Demetrio in the world premiere of *Il sogno* by Kristin Hevner Wyatt for Opera Ithaca, the world premiere of Scott Wheeler’s *200 Dreams from Captivity* with the Manitoba Chamber Orchestra and created the role of William Dale in Minnesota Opera’s world premiere of Kevin Putz’s Pulitzer Prize winning *Silent Night*. For Theatre Aquarius, he performed the role of the Young Man in the Canadian Premiere of Joe DiPietro’s play *The Last Romance*. Singled out for his “standout” performance as Leuthold in Caramoor’s *Guillaume Tell* by the New York Times,

further credits include performances with the Thunder Bay Symphony (*Carmina Burana*), Niagara Symphony (*Gilbert and Sullivan Concert*), Kingston Symphony (*Carmina Burana*), North York Concert Orchestra (*Die Schöpfung*), Barrie Chorfest (Faure *Requiem* and Dvořák *Te Deum*), and the Toronto Operetta Theatre (*Der Vetter aus Dingsda*). Michael was a winner of the Metropolitan Opera National Council Competition’s Western Canada District, and won third place in the Opera Columbus Irma M. Cooper International Vocal Competition. August 2017