

DEAN



ARTISTS
MANAGEMENT

BRUCE KELLY

BARITONE

Baritone **Bruce Kelly**'s extensive career has taken him to many of the important opera houses and concert halls of Europe, such as Nice, Strasbourg, Lieges, Avignon, Vienna, Paris, Brussels, and Moscow, as well as those of his native Canada. He has appeared in a variety of leading roles including *Germont* (LA TRAVIATA), *Der Sprecher* (DIE ZAUBERFLÖTE), *Walton* (I PURITANI), *Capulet* (ROMÉO ET JULIETTE), *Marcello* (LA BOHEME), *Sharpless* (MADAMA BUTTERFLY), *Falstaff* (FALSTAFF), *Lescaut* (MANON LESCAUT), *Wolfram* (TANNHÄUSER), *Garibaldi* (RODELINDA), *Doctor Engels* (THE STUDENT PRINCE), *Achillas* (GIULIO CESARE), *Abimelech* (SAMSON ET DALILA) and *Ernesto* (IL PIRATA). He has performed on Canadian stages from coast to coast, with companies such as Pacific Opera Victoria, Calgary Opera, Opera Ontario, Opera Lyra Ottawa, Opera in Concert, Toronto Operetta Theatre, and l'Opéra de Québec.

In Canada Mr. Kelly has appeared as a frequent guest soloist with all the major orchestras, and abroad with orchestras such as the Prague Radio Symphony and the Symphony of Kunming, China, in works such as ELIJAH, CARMINA BURANA, the Bach Passions, THE CREATION, Beethoven's Symphony No. 9, the Verdi, Brahms and other REQUIEM masses, and numerous Handel Oratorios including SAMSON and MESSIAH. He appeared in the first national CBC radio broadcast of the Mozart orchestration of Handel's MESSIAH, in the Canadian premiere of Paul McCartney's LIVERPOOL ORATORIO, and gave the Canadian Premiere of the staged version of Sir Peter Maxwell Davies' EIGHT SONGS FOR A MAD KING. As a disciple of the Lieder tradition he has given uniquely dramatized performances of Schubert's WINTERREISE, Mahler's LIEDER EINES FAHRENDEN GESELLEN, and dramatic readings of Ludwig Tieck's DIE SCHÖNE MAGELONE and the accompanying Brahms cycle.

Recent projects include *Sacristan* in a concert version of TOSCA for l'Orchestre symphonique de Trois-rivières, *Der Sprecher* in DIE ZAUBERFLÖTE, *Der Musiklehrer* in ARIADNE AUF NAXOS and *Sharpless* in MADAMA BUTTERFLY for Pacific Opera Victoria, MESSIAH and Mozart's REQUEIM for the Kingston Symphony, EIGHT SONGS FOR A MAD KING for the Talisker Players and *Falke* in DIE FLEDERMAUS for Calgary Opera.

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