



## DAVID POMEROY

TENOR

Internationally acclaimed for his rich voice with thrilling top notes, Canadian tenor **David Pomeroy** is enjoying a career in the spotlight on some of the world's most important opera stages and concert halls.

The Newfoundland native made his Metropolitan Opera debut in the title in *Les contes d'Hoffmann* opposite soprano Anna Netrebko under the baton of Maestro James Levine, followed by appearances in the title role of Gounod's *Faust*. Mr. Pomeroy had previously sung Faust with bass James Morris as Mephistofeles in the annual "Met in the Parks" concert series.

He begins the 2017-2018 season with his role debut in *Tannhäuser*, a new production at the Köln Opera. Seattle audiences hear him as Radames in *Aida*, Pinkerton in *Madama Butterfly* marks his return to Manitoba Opera and he caps his year with *Peter Grimes* for the Vancouver Symphony. He will be featured in Christmas concerts in his hometown of St. John's, Newfoundland and celebrates New Year's at Roy Thomson Hall in *Bravissimo*, an opera gala.

Last season, Pomeroy made his role debut as Calaf in *Turandot* for Edmonton Opera and his house debut with Oper Köln as Florestan in *Fidelio*. In Vancouver he was heard in Verdi's *Requiem Mass* followed by Braunfel's *Te Deum* for the Warsaw Philharmonic. He also appeared with the Colorado Symphony in Beethoven's *Symphony No. 9* and Grant Park Festival in Martin's *In terra pax*.

In the 2015/2016 season, Mr. Pomeroy starred as Paul in *Die tote Stadt* with both Oper Frankfurt and Calgary Opera. He appeared as Don José in *Carmen* for the Canadian Opera Company with concert appearances in Mahler's *Symphony No. 8* with Calgary Philharmonic, Beethoven's *Symphony No. 9* with Vancouver Symphony and Janacek's *Glagolitic Mass* with Orchestre Metropolitain du Grand Montréal under the baton of Yannick Nézet-Séguin.

With the Canadian Opera Company in Toronto he has performed the title roles in both *Faust* and *Les contes d'Hoffmann* as well as Rodolfo in *La bohème*, Pinkerton in *Madama Butterfly* and Alfred in *Die Fledermaus*. Notably, Mr. Pomeroy created the role of Stefano for the world premiere of *Filumena* with Calgary Opera with remounts in Banff, Ottawa and Edmonton.

Career highlights include *Les Vepres Siciliennes* with the Royal Danish Opera, *Fidelio* for Manitoba Opera, *Carmen* with Staatsoper Stuttgart, Opera Australia, Lyric Opera of Kansas City, Vancouver Opera, Cork (Ireland) and Pacific Opera Victoria, Erik in *Der Fliegende Holländer* for Calgary Opera and *Madama Butterfly* with Lyric Opera of Kansas City, Opera Theatre of Saint Louis, Fort Worth Opera, Connecticut Lyric Opera, Michigan Opera and Opéra de Québec, Alfredo (*La traviata*) with Vancouver Opera and New York City Opera, Macduff (*Macbeth*) with Edmonton Opera, Cavaradossi (*Tosca*) with Opéra de Montréal, Ottawa Lyra, Vancouver Opera, Il Duca (*Rigoletto*) with Calgary Opera, Opéra de Montréal and Manitoba Opera, Hoffmann (*Les contes d'Hoffmann*) with Florida Grand Opera and Edmonton Opera, Ruggero (*La Rondine*) with Michigan Opera, Edgardo (*Lucia di Lammermoor*) with Calgary Opera, Roméo (*Roméo et Juliette*) with The Metropolitan Opera, Pollione (*Norma*) with Pacific Opera Victoria and Ladislav (*The Two Widows*) with Scottish Opera performed both at the Edinburgh Festival and in Glasgow. Toronto Symphony audiences heard him in Beethoven's *Symphony No. 9* and he sang Verdi's *Requiem* with Jacques Lacombe for Orchestre symphonique de Trois Rivières.

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