

DEAN



ARTISTS
MANAGEMENT

GEOFFREY SIRETT

Baritone

Baritone **Geoffrey Sirett** has emerged as one of Canada's finest young baritones, and is highly sought-after across the country for a wide range of operatic and concert repertoire.

His charisma as an actor and a singer make him an ideal choice for the leading role in the world premiere of *OVERCOAT*, a musical version of the stage hit presented by Vancouver Opera, CanStage and Tapestry Opera in the spring of 2018. This season also includes his debut on the Four Seasons Centre stage in the Canadian Opera Company production of *ARABELLA*, the role of Captain Corcoran in Edmonton Opera's *H.M.S PINAFORE*, and Weill's *SEVEN DEADLY SINS* with the Toronto Symphony. During the summer of 2016, Sirett returned to Nova Scotia for a repeat of the hit production – *THE BELLS OF BADDECK* – followed closely by a Banff workshop for the Toronto Symphony's presentation of *SEVEN DEADLY SINS*. In 2016-2017, he also appeared as *Oreste* in *ELEKTRA* and *Ping* in *TURANDOT* for Edmonton Opera, *ELIJAH* for the Pax Christi Chorale, *MESSIAH* for the Newfoundland Symphony, Beethoven's *MISSA SOLEMNIS* for the Grand Philharmonic Choir and an appearance with the Bach Elgar Choir of Hamilton.

Highlights of the 2015-2016 season included Beethoven's *SYMPHONY* No. 9 (Orchestre symphonique de Drummondville), Bach's *B-MINOR MASS* (Sweetwater Festival), Mussorgsky's *SONGS AND DANCES OF DEATH* (Off Centre Music Salon), *THE MERRY WIDOW* (Edmonton Opera), *DAMNATION OF FAUST* (Calgary Philharmonic), *PRINCE IGOR* (*VOICEBOX*: Opera in Concert), Bach's *MASS IN B MINOR* (Ottawa Bach Choir), and a Candlelight Christmas Concert (13 Strings Chamber Orchestra).

Geoffrey's 2014-2015 season included over 70 performances across Canada, highlights of which include John Adam's *THE WOUND DRESSER* (Victoria Symphony), Brahms' *REQUIEM* (Ottawa Bach Choir), Purcell's *DIDO AND AENEAS* (Theatre of Early Music), Handel's *MESSIAH* (Winnipeg Symphony) as well as performances with the Talisker Players, Canadian Art Song Project, Orchestra London, Winnipeg Symphony, Victoria Symphony, and Nota Bene Baroque Orchestra. Appearances on the opera stage included Opéra de Montréal's production of Kevin Puts' *SILENT NIGHT*, Wolf-Ferrari's *IL SEGRETO DI SUSANNA* with Opera5, and the world-premiere of MacDonald/Burry's *THE BELLS OF BADDECK*.

The premiere of James Rolfe's OPEN ROAD, Brian Current's AIRLINE ICARUS, Pergolesi's LA SERVA PARDONA, Dean Burry's THE BROTHERS GRIMM, Bach's JOHANNES PASSION, Mozart's KRÖNUNGSMESSE, *Stankar* in Verdi's STIFELLIO, Bach's WEIHNACHTSORATORIUM, and MESSIAH are works he has performed for Soundstreams, Against the Grain, Canadian Opera Company, Ottawa Choral Society and Choeur St. Laurent. DON GIOVANNI, LE NOZZE DI FIGARO, COSI FAN TUTTE, HANSEL AND GRETEL, ORLANDO, CANDIDE, IL MONDO DELLA LUNA, PAGLIACCI, DER KAISER VON ATLANTIS, GIANNI SCHICCHI, ALBERT HERRING, A MIDSUMMER NIGHT'S DREAM, WEST SIDE STORY, and THE GREAT GATSBY are operas in which he has been featured.

Geoffrey is a graduate of the University of Toronto where he completed a Master's in Music (Opera). He is the winner of awards and prizes from a number of competitions including the Canadian Conservatory Vocal Competition, Ottawa Choral Society Competition, Czech and Slovak International Voice Competition, Metropolitan Opera National Council Auditions, and he received 2nd place and the "Best Performance of a Canadian Work" Award in the Orchestre Symphonique de Montréal Competition. He is a five-time grant recipient of the Jacqueline Desmarais Foundation, and winner of the Vancouver Opera Guild Career Development Grant.

Winner of the Norcop Song Prize, his recital appearances include performances for the Aldeburgh Connection and Bayfield Festival of Song with pianist Stephen Ralls, Van Cliburn Foundation with composer/pianist Ricky Ian Gordon, and the Chautauqua Institution with pianists Craig Rutenberg and Mikael Eliassen. Collaborating with pianist Stephen Ralls, his first solo album *Vagabond* is a disc devoted to the works of Vaughan Williams, Butterworth, and Britten as well as premiere recordings of Canadian composers Ivan Barbotin and Jocelyn Morlock. Additional recordings include *Airline Icarus* (Naxos: opera by Brian Current), *The Heart's Refuge* (Analekta: Theatre of Early Music) and *The Vale of Tears* (Analekta: Theatre of Early Music).

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