

DEAN



ARTISTS
MANAGEMENT

KINDRA SCHARICH MEZZO-SOPRANO

Mezzo Soprano **Kindra Scharich** has been praised by The San Francisco Chronicle for her "exuberant vitality", "fearless technical precision", "deep-rooted pathos" and "irrepressible musical splendor." As a dedicated recitalist, she has performed over 150 art songs in 10 languages and given solo recitals at the American Composer's Forum, the Wagner Society, Lieder Alive and The La Jolla Athenaeum. In the summer of 2016, Ms. Scharich toured in Brazil, where she performed with Ricardo Ballestero and Cristiano Alves at the acclaimed Sala Cecília Meireles and in 2017 she and Mr. Ballestero will continue their collaboration in presenting all of the non-Portuguese songs of the great Brazilian composer Alberto Nepomuceno, which until now have remained in relative obscurity. A great proponent of Lieder, she is currently collaborating with the Alexander String Quartet on new quartet and voice arrangements of the great orchestral Lieder (*Rückert*, *Kindertotenlieder*, *Lieder eines fahrenden Gesellen*, *Wesendonck-Lieder* and *Vier letzte Lieder*), which are to be recorded in 2017 and released in the spring of 2018. Symphonic works performed include *Les nuits d'été*, *Rückert Lieder*, *Pulcinella*, *Fauré's Requiem*, *Mozart's Requiem*, and the great choral works of J.S. Bach and Handel. In the world of opera, Ms. Scharich has sung over 25 roles in the lyric mezzo repertoire, most recently and to much acclaim as Minerva in West Edge Opera's production of Monteverdi's *Il ritorno d'Ulisse in patria*. In 2017/18, she will appear as with Opera Parallèle as Agathe in *Les enfants terribles*, and as the Fox in *The Little Prince* and with the Yakima Symphony in Prokofiev's *Alexander Nevsky*. Enthusiastic about working with living composers, she has premiered works by Kurt Erickson and will be heard in Janis Mattox's upcoming chamber opera *Sueños de Medianoche* (Midnight Dreams), set in Spanish and based on Bolivian legend.

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