

DEAN



ARTISTS
MANAGEMENT

NEIL CRAIGHEAD BASS-BARITONE

REPERTOIRE

Opera

Barber	David	A HAND OF BRIDGE
Britten	Russian Father/Waiter	DEATH IN VENICE
Burry	Rumplestiltskin	BROTHERS GRIMM
Donizetti	Nottingham's Servant	ROBERTO DEVEREUX
Gluck	Minister	IPHIGÉNIE EN TAURIDE
Handel	Somnus/Cadmus	SEMELE
Humperdinck	Father/Sandman	HANSEL UND GRETEL
Menotti	Ben	THE TELEPHONE
Mozart	Publio Don Alfonso Leporello, Commendatore Oracle Bartolo Sarastro, Sprecher	LA CLEMENZA DI TITO COSÌ FAN TUTTE DON GIOVANNI IDOMENEO LE NOZZE DI FIGARO DIE ZAUBERFLÖTE
Pergolesi	Uberto/Vespone	LA SERVA PADRONA
Poulenc	Thierry	DIALOGUE DES CARMELITES
Puccini	Colline Bonze Sciarrone/Sacrestan	LA BOHÈME MADAMA BUTTERFLY TOSCA

Neil Craighead

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Rossini	Alidoro	CENERENTOLA
Strauss, R.	Truffaldino Second Nazarene	ARIADNE AUF NAXOS SALOME
Stravinsky	Japanese Envoy/Bonze	LE ROSSIGNOL
Sullivan	Don Alhambra Boatswain	GONDOLIERS HMS PINAFORE
Verdi	Re d'Egitto Pistola Montano/Lodovico Count Ceprano Doctor Ferrando	AÏDA FALSTAFF OTELLO RIGOLETTO LA TRAVIATA IL TROVATORE
Wagner	Steuermann	TRISTAN UND ISOLDE