

DEAN



ARTISTS
MANAGEMENT

GLYNIS LEYSHON

REVIEWS

“Thank goodness [for] stage director Glynis Leyshon, who, for Pacific Opera Victoria’s invigorating revival, has hatched a clever and charming solution to Rinaldo’s kookiness. Repositioning the 18th-century opera in wartime Britain, she resets the shenanigans as a children’s fantasy... With such a conceit, any zaniness becomes charming and even amusing. And for the modern audience, the approach also serves to make the notion of a romantic male hero with a disconcertingly high-pitched voice more palatable... This is a superb production, beautifully staged, cleverly directed and well-performed. In this opera, there is a lot of lyrical repetition, yet thanks to Leyshon and company, we are unceasingly entertained... Leyshon’s gift for intelligent humour works wonderfully... This is one of the best creations I’ve seen from Pacific Opera Victoria. Don’t miss it.”
Times Colonist, Adrian Chamberlain [Rinaldo, Pacific Opera Victoria]

“Not much could be radically re-written where the music was concerned, but the decision by director Glynis Leyshon to lift the opera about love, war and redemption during the First Crusade ever-so-slightly out of its traditional guise has been a blessing for both Nemzer and Lessard.”
Times Colonist, Mike Devlin [Rinaldo, Pacific Opera Victoria]

“Director Glynis Leyshon and set designer Allan Stitchbury somehow found a way to take what may be the smallest opera stage in Canada and make it large enough to allow this wildly dramatic story to feel wild and dramatic.”
Opera Canada, Robbin Miller [Der fliegende Holländer, Pacific Opera Victoria]

“Both in the grand overview, and in almost every last detail, Pacific Opera Victoria’s *Rake’s Progress* is a triumph. Under the leadership, at once meticulous, inspired, and inspiring, of conductor Timothy Vernon and director Glynis Leyshon, music and drama alike were realized as consummately as I have ever experienced in the course of more than half a century’s acquaintance with this original and compelling masterpiece.”
International Opera Review, Bernard Jacobson
[The Rake’s Progress, Pacific Opera Victoria]

“Are there still people who think *The Rake’s Progress* is rife with dramaturgical ‘problems’? They should see Glynis Leyshon’s magnificent production. In this crazy-quilt

of literary, theatrical, and musical influences she sees not problems but opportunities; she takes this fantastical fable at face value and revels in the play of genres and styles.”
Times Colonist, Kevin Bazzana [The Rake’s Progress, Pacific Opera Victoria]

“The total effect was powerful and strong... Leyshon was in firm control of the devices of the theatre and used them to project her clear central concept.”
Opera Canada, Kenneth DeLong [Rigoletto, Calgary Opera]