

DEAN



ARTISTS
MANAGEMENT

MICHAEL BARRETT

TENOR Canadian Citizenship



Born in Newfoundland, tenor **Michael Barrett** is a former member of the Canadian Opera Company Ensemble Studio. His roles with the company include *Third Jew* in *SALOME* and the *First Commissary* in *DIALOGUES OF THE CARMELITES*, the *Witch* in their touring production of *HÄNSEL AND GRETEL*, *Monostatos* in *DIE ZAUBERFLÖTE*, *High Priest of Neptune* in *IDOMENEO*, *El Remendado* in *CARMEN*, *Lieutenant Bonnet* and *Aide de Camp to General Compans* in *WAR AND PEACE*, *First Prisoner* in *FIDELIO*, the *Gamekeeper* in *RUSALKA*, *Captain of Archers* in *SIMON BOCCANEGRA*, *Parpignol* in *LA BOHÈME*, *Snout* in *A MIDSUMMER NIGHT'S DREAM* and *Ferrando* in the Ensemble Studio production of *COSÌ FAN TUTTE*. He was in the world premier of *TAPTOO!* for Toronto Operetta Theatre, *MESSIAH* with the Newfoundland Symphony and at the University of Toronto Opera School he performed many roles including *Nemorino* in *L'ELISIR D'AMORE*, *Male Chorus* in *RAPE OF LUCRETIA* and *Eisenstein* in *DIE FLEDERMAUS*. Michael regularly appeared with the Aldeburgh Connection, where he performed in *OUR STORY* for the 25th Anniversary celebrations.

Further assignments include *Spalanzani* in *LES CONTES D'HOFFMANN* for the COC and *Quint* in *TURN OF THE SCREW* for Against the Grain Theatre. In addition, he reprised the roles of *Spalanzani* and *Nathanael* in *LES CONTES D'HOFFMANN* for Edmonton Opera and later he returned as the *Third Jew*. He has sung *Monostatos* in *DIE ZAUBERFLÖTE* for Vancouver Opera and Saskatoon Opera, *Basilio* and *Curzio* in *LE NOZZE DI FIGARO* for Pacific Opera Victoria, *Ottavio* in *DON GIOVANNI* for Opera Nova Scotia, *Beadle* in *SWEENEY TODD* for Vancouver Opera, reprised his *Monostatos*, this time for Edmonton Opera's *DIE ZAUBERFLÖTE*, appeared in the title role in the World Premiere of *ISIS AND OSIRIS* for VOICEBOX: Opera in Concert and joined Opera 5 for *Eisenstein* in *DIE FLEDERMAUS*.

Recent and current projects include, *Gabriel Dumont* in *LOUIS RIEL* for the National Arts Centre Orchestra, *The Witch* in *HÄNSEL AND GRETEL* for the Sudbury Symphony, *Beethoven's SYMPHONY No. 9* for Symphony Nova Scotia and the Kindred Spirits Orchestra, *Belfiore* in *LA FINTA GIARDINIERA* for Opera Nova Scotia, *Mozart's REQUIEM* for the Newfoundland Symphony and *Howard Boucher* in *DEAD MAN WALKING* for the Vancouver Opera.

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