

DEAN



ARTISTS
MANAGEMENT

KIRK EICHELBERGER
BASS

Bass **Kirk Eichelberger** has been praised for “commanding the stage at every turn” (San Francisco Chronicle) and for his “resonant bass and riveting stage presence.” (Dayton City Paper) During the current season his engagements include *Alidoro* in *LA CENERENTOLA* with Opéra de Montréal, *Zuniga* in *CARMEN* for the Spokane Symphony and Opera Coeur d’Alene and *Commendatore* in *DON GIOVANNI* for the Edmonton Opera. Next season he looks forward to reprising the *Commendatore* in *DON GIOVANNI*, as well as singing *Don Basilio* in *IL BARBIERE DI SIVIGLIA* with the Livermore Valley Opera.

Recent engagements include *The Emperor* in Tan Dun’s *TEA* and *Don Fernando* in *FIDELIO* with Opera Company of Philadelphia, *Mephistopheles* in *FAUST* with Opera Grand Rapids, *Sparafucile* in *RIGOLETTO* with Vancouver Opera, and *Ferrando* in *IL TROVATORE* with both Opera Manitoba and Lyric Opera of Kansas City. **Kirk** made his Metropolitan Opera debut in Prokofiev’s *THE GAMBLER*.

He has sung *The Four Villains* in *THE TALES OF HOFFMAN* with Opera Theatre of Saint Louis, the title role in *LE NOZZE DI FIGARO* for Opera Memphis, and *Alidoro* in *LA CENERENTOLA* with Sacramento Opera. On stage with the Festival Opera of Walnut Creek, **Kirk** has performed *Timur* in *TURANDOT*, and *Bottom* in *A MIDSUMMER NIGHT’S DREAM*.

Concert engagements include Mendelssohn’s *ELIJAH*, as well as Mozart’s *REQUIEM*, Beethoven’s *SYMPHONY No. 9*, Handel’s *MESSIAH*, Brahms’ *EIN DEUTSCHES REQUIEM*, Bach’s *B-MINOR MASS*, Haydn’s *CREATION*, Pärt’s *LITANY*, Rossini’s *STABAT MATER*, Kodály’s *BUDAVÁRI TE DEUM* and Einhorn’s *VOICES OF LIGHT*. A regular recitalist with Lieder Alive in the Bay Area, **Mr. Eichelberger** has performed Schumann’s *DICHTERLIEBE*, Mahler’s *LIEDER EINES FAHRENDEN GESELLEN*, Brahms’ *VIER ERNSTE GESÄNGE*, Strauss’ *RÜCKERT LIEDER* and Wolf’s *MICHELANGELO LIEDER*.

Mr. Eichelberger was a national finalist in the Metropolitan Opera National Council Auditions and also the MacAllister Awards for Opera Singers. He holds a Master of Music degree in Vocal Performance from the University of Cincinnati-College Conservatory of Music and a Bachelor of Music degree in Vocal Performance from Moody Bible Institute in Chicago, Illinois.

May 2018