

DEAN



ARTISTS
MANAGEMENT

AVIVA FORTUNATA

SOPRANO Canadian/Italian Citizenship

Italian-Canadian soprano Aviva Fortunata has been praised in *Musical Toronto* for her “gorgeous voice of richness and amplitude.” Attendees at the recent Opera America Conference applauded the young soprano’s star-making turn as *Norma* when she stepped in for a colleague in Dallas Opera’s production of Bellini’s masterpiece.

Further credits in her 2016/17 season include Erste Dame in *Die Zauberflöte* for the Canadian Opera Company (COC) and Donna Elvira in *Don Giovanni* with Saskatoon Opera. As designated cover for Gutrune and Dritte Norn in *Götterdämmerung*, she was again called upon to fill in for a colleague and was praised in Opera News as “a fine Gutrune, commanding the stage in the scene in which Gutrune anxiously awaits Siegfried’s return.” Her future holds performances as Tosca for Opera on The Avalon and excerpts from *Lohengrin* for the Victoria Symphony in British Columbia.

A graduate of the Canadian Opera Company’s Ensemble Studio, Ms. Fortunata’s main stage roles include Contessa Almaviva in *Le nozze di Figaro*, Fiordiligi in *Così fan tutte*, Helmwige in *DIE WALKÜRE*, Berta in *The Barber of Seville*, Annina in *La traviata* and Clotilde in *Norma*. Her cover assignments for the COC have included Norma in *Norma*, Anna in *Maometto II*, Alice Ford in *Falstaff*, Donna Anna in *Don Giovanni*, and Ellen Orford in *Peter Grimes*. Other notable credits include Desdemona in *Otello* and the Lady with a Cake Box in *Postcard from Morocco* with San Francisco Opera’s Merola Opera Program; Donna Anna in *Don Giovanni* with Concert Opera Group, Centre for Opera Studies in Italy and the University of Toronto; and Poulenc’s *Gloria* with the Buffalo Philharmonic Orchestra.

At the Richard Bradshaw Amphitheatre – Four Seasons Centre – Ms. Fortunata performed the Canadian premiere of John Greer’s piano quintet arrangement of Richard Strauss’ *Vier letzte Lieder*; other performances for this popular lunchtime series include Olivier Messaien’s *Poèmes pour Mi* and Benjamin Britten’s *Ekho poeta*.

Chosen as a finalist in the 2016 Operalia Competition in Guadalajara, Mexico, she performed under the baton of Maestro Plácido Domingo in the historic Teatro Degollado. Representing Canada in the 2015 BBC Cardiff Singer of the World Competition, she was a finalist for the Song Prize.

Ms. Fortunata received Bachelor and Master Degrees from the University of Toronto, where she won the Jim and Charlotte Norcop Prize in Song, as well as the Peter and Helen Hunt Graduation Award in Opera. She has also received grants from the Jacqueline Desmarais Foundation and Alberta Foundation for the Arts.

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