



ALEXANDER HAJEK

BARITONE Canadian Citizen



Canadian baritone **Alexander Hajek** has made a mark worldwide with frequent engagements in both Europe and North America. Recently he reprised the role of *Lt. Gordon* in *SILENT NIGHT* with the Atlanta Opera, *Baron Zeta* in *DIE LUSTIGE WITWE* for the Edmonton Opera and Haydn's *DIE SCHÖPFUNG* for the Toronto Mendelssohn Choir, which he performed again in March of 2018 with the Richard Eaton Singers. He completed the 2016-2017 season with *Germont père* in *LA TRAVIATA* for Stadttheater Giessen, and *Yuri* in Tapestry Opera's *OKSANA G.* In the current season he is featured in Giessen in *DON GIOVANNI* and *LA FORZA DEL DESTINO* and appears in *AIDA* for Halle. Further projects take him to Dresden, Bergen and Athens.

Mr. Hajek spent several seasons in Germany singing with the renowned Semperoper in Dresden. His roles there have included *Schaunard* in *LA BOHÈME*, *Don Fernando* in *FIDELIO*, *Antonio* in *LE NOZZE DI FIGARO* and *Der Wirt* in *KÖNIGSKINDER* by Humperdinck. He has also appeared with Oper Stuttgart singing *Melot* in *TRISTAN UND ISOLDE* and *Ottokar* in *DER FREISCHÜTZ*. In previous seasons with Semper Oper Dresden, he sang *Leporello* in *DON GIOVANNI*, *Count Almaviva* in *LE NOZZE DI FIGARO*, *Alidoro* in *LA CENERENTOLA*, and *Dr. Falke* in *DIE FLEDERMAUS*. Further credits include the Royal Opera House in Muskat (*DON PASQUALE*), *Sulpice* in *LA FILLE DU REGIMENT* for Seattle Opera and *Lt. Gordon* in Opéra de Montréal's production of *SILENT NIGHT*.

An alumnus of the Canadian Opera Company Ensemble and a graduate of the Juilliard School of Music, **Hajek** has appeared at international venues with notable performances for Presidents, Prime Ministers, Pope John Paul II and Pope Benedict XVI (World Youth Day celebrations, Germany and the Vatican).

Concert highlights include Brahms' *REQUIEM* with Stiftsmusik Stuttgart, *MESSIAH* (Brott Music Festival), Mozart's *MASS IN C MINOR*, the Fauré *REQUIEM*, the Duruflé *REQUIEM*, Ziesl's *EBRAICO* and Stravinsky's *MASS*, the last at Carnegie Hall. Awards include first prizes from the Oratorio Society of New York, the Liederkranz Competition and the George London Foundation.

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