

DEAN



ARTISTS
MANAGEMENT

ANDREW HAJI TENOR

Canadian tenor **Andrew Haji** is quickly becoming one of the most sought-after voices on both the operatic and concert stage. Winner of the Grand Prix, the Press Prize, and the Junior Jury Prize at the 50th International Vocal Competition in 's-Hertogenbosch, he has been heard this season as *Nemorino* in *L'ELISIR D'AMORE* in both Toronto for the Canadian Opera Company (COC) and for Vancouver Opera. He looks forward to performances of *MESSIAH* with the Toronto Symphony, *ST. MATTHEW PASSION* with the National Arts Centre Orchestra, *Cassio* in *OTELLO* with the Canadian Opera Company and the opening night gala at the Elora Festival.

Haji is an alumnus of the COC Ensemble Studio and on the mainstage at the Four Seasons Centre he has been heard as *Alfredo* in *LA TRAVIATA* and *Tamino* in *DIE ZAUBERFLÖTE*. During his time as a member of the Ensemble Studio, his leading roles included *Almaviva* in *IL BARBIERE DI SIVIGLIA* and *Ferrando* in *COSÌ FAN TUTTE*.

The Salzburg Festival featured **Mr. Haji** in its 2017 production of Bellini's *LUCREZIA BORGIA* - his festival debut – and for the Wexford Festival he starred as *Hélios* in Félicien David's *HERCULANUM* and for Opera Theatre of Saint Louis, as *Rodolfo* in Puccini's *LA BOHÈME*. The music of Beethoven and Handel claimed his attention in performances with the Kitchener Waterloo Symphony and the Grand Philharmonic Choir.

Selected recent and upcoming concert engagements include performances of Handel's *Messiah*, Haydn's *THE CREATION*, Verdi's *REQUIEM*, Puccini's *MESSA DI GLORIA*, Orff's *CARMINA BURANA*, Rossini's *PETITE MESSE SOLENNELLE*, Bach's *ST. MATTHEW PASSION*, and Mozart's *REQUIEM*, *MASS IN C MINOR*, and *CORONATION MASS*.

Andrew Haji holds both a Bachelor's and Master's degree from the University of Toronto's Faculty of Music where he performed in productions of *LES MAMELLES DE TIRESIAS*, *DON GIOVANNI*, *CANDIDE*, *IL MONDO DELLA LUNA* and *ROB FOR--THE OPERA*, among others. He was invited to participate in young artist programmes at the Salzburg Festival Young Singers Project, the Centre for Opera Studies in Italy, the Music Academy of the West and Accademia Europea dell'Opera where he was influenced by some of the world's finest musicians. In addition to his Grand Prize in the Netherlands, he has received awards from the Marilyn Horne Song Competition in Santa Barbara and the COC's annual Ensemble Studio Competition.

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