

# DEAN



ARTISTS  
MANAGEMENT

## ANDREA HILL MEZZO-SOPRANO

From Calgary, mezzo-soprano **Andrea Hill** established her career in Paris and now balances engagements at New York's Metropolitan Opera, Covent Garden in London, her native Canada and on major stages in France. During the 2017-2018 season **Ms. Hill** appeared as *Karolka* in *JENUFA* for Pacific Opera Victoria, made her role debut a *Rosina* in *IL BARBIERE DE SIVIGLIA* for Calgary Opera, returned to the Metropolitan Opera as *Dritte Magd* in *ELEKTRA* and is currently covering the role of *Stéphano* in their production of *ROMÉO ET JULIETTE*. Her schedule also included performances of *MESSIAH* with the Regina Symphony. This summer, she looks forward to the role of *Dryade* in *ARIADNE AUF NAXOS* for Festival d'Aix en Provence. Next season she stars as *Orfeo* in Gluck's *ORFEO ED EURIDICE* with Opéra Théâtre de Metz Métropole, reprises *Rosina* IN *IL BARBIERE DI SIVIGLIA* for Manitoba Opera, and joins Edmonton Opera for *Hänsel* in *HÄNSEL UND GRETEL*.

Recent engagements include *Mallika* in Delibes' *LAKMÉ* with Calgary Opera, *Dritte Magd* and *Schleppeträgerin* in *ELEKTRA* at the Metropolitan Opera, *Flora* in Verdi's *LA TRAVIATA* at the Royal Opera House in London, *Zweite Magd* in *ELEKTRA* at the Gran Teatre de Liceu in Spain, *Komponist* in *ARIADNE AUF NAXOS* with Opéra national de Lorraine à Nancy, and Mozart's *REQUIEM* with the Calgary Philharmonic.

**Ms. Hill** made her début at the Palais Garnier (Opéra National de Paris) as *Varvara* in Janacek's beautiful and disturbing *KATIA KABONOVA*. She has since sung the title roles of *CARMEN* the l'Opéra de Tour and *Dido* in *DIDO AND AENEAS* with the Opéra Dijon, and *Octavian* in excerpts of Strauss' *DER ROSENKAVALIER* at the Théâtre des Champs-Élysées under the baton of Kurt Masur. With the Opéra National de Paris, she has sung many roles, including *Hänsel* from Humperdinck's *HÄNSEL UND GRETEL*, *Diane* in Rameau's *HIPPOLYTE ET ARICIE* with Emmanuelle Haïm, and *Krista* from Janacek's *THE MAKROPULOS CASE* and *Der Gymnasiast* in Berg's *LULU*. She is an original cast member of Patrice Chéreau's final production, Strauss' *ELEKTRA*. **Ms. Hill** has sung her roles in *ELEKTRA* for Festival d'Aix-en-Provence and at La Scala in Milan under the baton of Esa-Pekka Salonen, with whom she has also sung four roles in *L'ENFANT ET LES SORTILÈGES* at Royal Festival Hall in London.

A passionate concert and chamber singer, **Ms. Hill** has participated in festivals, including La Grange de Meslay, Musique à l'Empéri, Festival Présences with Radio France, and the Ultima Contemporary Music Festival in Oslo, Norway. A Ravinia Stean's Institute alumna, **Ms. Hill** completed a Bachelor of Music - with high distinction - at McGill University, and a Master of Music at the University of Maryland. She was part of the inaugural year of Calgary Opera's Emerging Artist program, shortly thereafter traveling to Hof, Germany, to interpret the title role of Rossini's *LA CENERENTOLA*, to great acclaim. Back in Calgary, she sang *Siebel* in Gounod's *FAUST*, under the direction of Jean-Marie Zeitouni and then joined the Atelier Lyrique of the Opéra National de Paris.

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