

DEAN



ARTISTS
MANAGEMENT

MICHAEL NYBY

BARITONE

American-Canadian baritone **Michael Nyby** - lauded for his “stentorian masculinity” (*CARMINA BURANA*) and “natural and commanding stage presence” (*Danilo, THE MERRY WIDOW*) - is establishing himself on both concert and opera stages throughout North America.

During the 2017/2018 season he made his Florida Orchestra debut in *CARMINA BURANA* and joined the Victoria Symphony for Handel’s *MESSIAH*. In the 2016/2017 season, **Mr. Nyby** was heard with the Edmonton Opera as Dandini in *LA CENERENTOLA* and for Toronto Operetta Theatre as *Bummerli* in *THE CHOCOLATE SOLDIER*. On the concert stage he debuted with the Cathedral Choral Society in Washington, D.C. and returned to both the Edmonton Symphony and Victoria Symphony for Orff’s ever-popular *CARMINA BURANA*. **Mr. Nyby** also appeared in Handel’s *MESSIAH* with the Winnipeg Symphony and performed songs by Copland with the Peterborough Symphony.

In past seasons, he was *Danilo* in *THE MERRY WIDOW* for Edmonton Opera and in concert sang the *MESSIAH* for the Windsor Symphony, later returning to sing *Schaunard* in a concert version of *LA BOHÈME*. Other Winnipeg Symphony performances include his applauded *CARMINA BURANA* and the premiere of Kuzmenko’s *GOLDEN HARVEST*. He also appeared as Seth in the World Premiere of Togni and Singer’s *ISIS AND OSIRIS* for VOICEBOX: Opera in Concert. A dedicated exponent of the music of our time, **Mr. Nyby** sang the world-premiere of the opera *GEORGIA BOTTOMS* – a comic opera set in modern day Alabama – for the Alabama Symphony, the role of Demetrio in the world premiere of *IL SOGNO* by Kristin Hevner Wyatt for Opera Ithaca, the world premiere of Scott Wheeler’s *200 DREAMS FROM CAPTIVITY* with the Manitoba Chamber Orchestra and created the role of *William Dale* in Minnesota Opera’s world premiere of Kevin Putz’s Pulitzer Prize winning *SILENT NIGHT*. For Theatre Aquarius, he performed the role of *the Young Man* in the Canadian Premiere of Joe DiPietro’s play *THE LAST ROMANCE*.

Singled out for his “standout” performance as *Leuthold* in Caramoor’s *GUILLAUME TELL* by the New York Times, further credits include performances with the Thunder Bay Symphony (*CARMINA BURANA*), Niagara Symphony (*GILBERT AND SULLIVAN CONCERT*), Kingston Symphony (*CARMINA BURANA*), North York Concert Orchestra (*DIE SCHÖPFUNG*), Barrie Choral Fest (Faure *REQUIEM* and Dvořák *TE DEUM*), and the Toronto Operetta Theatre (*DER VETTER AUS DINGSDA*). **Michael** was a winner of the Metropolitan Opera National Council Competition’s Western Canada District, and won third place in the Opera Columbus Irma M. Cooper International Vocal Competition.

May 2018