

DEAN



ARTISTS  
MANAGEMENT

**DAVID TRUDGEN**  
COUNTER-TENOR

The *Chicago Tribune* declared Canadian counter-tenor **David Trudgen** as “the next generation’s answer to David Daniels” for his appearance as *Medoro* in Chicago Opera Theater’s production of Handel’s *ORLANDO* conducted by Raymond Leppard. This season **Mr. Trudgen** appeared as *Goffredo* in Pacific Opera Victoria’s production of *RINALDO*, *Bertarido* in *RODELINDA* for VOICEBOX: Opera in Concert, as well as the workshop of *BOUND* with Against the Grain Theatre.

Highlights of the 2015-2016 season included *MESSIAH* with the Pacific Symphony, *Oberon* in *A MIDSUMMER NIGHT’S DREAM* with Pacific Opera Victoria and *CARMINA BURANA* for Chorus Niagara.

Additionally, **Mr. Trudgen** sang the title role in Michigan Opera Theatre’s production of *GIULIO CESARE* and has also been heard in *CARMINA BURANA* with the Kingston Symphony and Victoria Symphony, *MESSIAH* for the Ann Arbor Symphony, Phoenix Symphony and the Winston-Salem Symphony and Pergolesi’s *STABAT MATER* in a staged presentation by the National Ballet of Canada. Further credits include his Boston Baroque debut singing *Armindo* in Handel’s *PARTENOPE*, the title role in *ORLANDO* for Toronto’s Opera in Concert, *MESSIAH* with Chorus Niagara, *Arcano* in *TESEO* for Chicago Opera Theatre and the World Premiere of *ALICE IN WONDERLAND* for Opera Theatre of St. Louis.

A tall commanding figure on the stage, he made his Wexford Festival and Opera Theatre of St. Louis debuts in the world premiere of *THE GOLDEN TICKET*. Additional Handel credits include *Nerone* in *AGRIPPINA* for Boston Lyric Opera, *Dardano* in *AMADIGI DI GAULA* for Central City Opera, the title role in *GIULIO CESARE* for Opera in Concert, *MESSIAHs* for the Newfoundland Symphony, Edmonton Symphony and Symphony Nova Scotia and *ISRAEL IN EGYPT* with Noel Edison and the Mendelssohn Choir. Mr. Trudgen is a graduate of the University of Michigan and holds a Masters of Music in Vocal Performance.

May 2018