

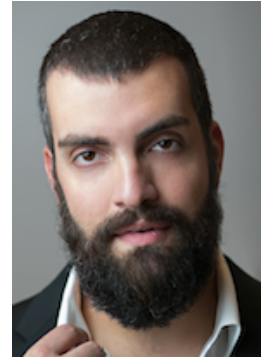
DEAN



ARTISTS
MANAGEMENT

TIMOTHY BRUNO

BASS



In the 2017-2018 season, Mr. Bruno returns to Washington National Opera for his third year in the Domingo-Cafritz Young Artist Program, where he performs Il frate in *Don Carlo*, Don Basilio in *Barber of Seville*, the King in *Little Prince*, the Sodbuster in the world premiere of *Missy Mazzoli* and Royce Vavrek's *Proving Up*, and covering Melisso in *Alcina*. He also makes his debut with Washington Concert Opera, singing Il Priore in Bellini's *La Straniera*.

Last Season, Mr. Bruno made his debut at Des Moines Metro Opera as the Mandarin in *Turandot*, and Bosun in *Billy Budd* while covering the role of John Claggart. At Washington National Opera, he performed Antonio and Dr. Bartolo in *The Marriage of Figaro*, Hortensius in *Daughter of the Regiment*, Warden Benton in *Dead Man Walking*, Lo zio Bonzo in *Madame Butterfly*, and appeared in the world premiere of Mohammed Fairouz's *The Dictator's Wife*.

Previous seasons include commanding roles such as Colline in *La bohème* as a Filene Young Artist with Wolf Trap Opera, Méphistophélès in *Faust* and Raimondo in *Lucia di Lammermoor* with Winter Opera St. Louis, Wotan in the Jonathan Dove reduction of *Die Walküre* with Union Avenue Opera, Osmin in *Abduction from the Seraglio* and Der Wanderer in Act One of *Siegfried* with Queen City Chamber Opera, Abimélech in *Samson et Dalila* with the Atlanta Symphony, alongside Stephanie Blythe and Stuart Skelton, and the Commendatore in *Don Giovanni*, alongside Angela Meade as Donna Anna with the Baltimore Symphony Orchestra. Mr. Bruno also maintains a strong presence in contemporary opera. He has been involved in three world premieres as part of the American Opera Initiative at Washington National Opera, where he also appeared as General Cobb and James Fowler in the revision of Philip Glass' *Appomattox*. As well, he portrayed Louis XVI in *Ghosts of Versailles* at Wolf Trap Opera, and covered Eric Owens as the Storyteller in John Adams's *A Flowering Tree* with Cincinnati Opera.

Prior to his summers at Wolf Trap, Mr. Bruno was an Apprentice Artist in Central City Opera's Bonfils-Stanton Training Program, where he performed the role of Dr. Bartolo in *Le Nozze di Figaro*. As an Apprentice Artist at Opera Saratoga, he covered Sparafucile in *Rigoletto* and performed Berthold in Offenbach's *Le 66*. He performed Curio in *Giulio Cesare* and Antonio in *Le Nozze di Figaro* as a Resident Artist with Michigan Opera Theater, and made his professional debut in 2011 as a Young Artist with Cincinnati Opera. There he performed Count Ceprano in *Rigoletto* and Second Armed Guard in *Die Zauberflöte*. He has also appeared with Toledo Opera, Opera Columbus, Annapolis Opera, and El Paso Opera, among others.

In demand as a concert artist, Mr. Bruno appeared in Schubert's *Mass in G* and Mozart's *Requiem* and *Coronation Mass* at the Washington National Cathedral, Handel's *Messiah* with the Memphis Symphony, the Bluffton Bach Festival, and at the Niswonger Performing Arts Center, Haydn's *Creation* with the Ann Arbor Cantata Singers, and Mendelssohn's *Elijah* with the Vermillion Symphonic Choir. He has also

appeared with the Baltimore Symphony Orchestra, the Toledo Symphony, the Dayton Bach Society, the Knox Music Series, St. Michaels in the Hills, and the Lucerne Symphony Orchestra.

Mr. Bruno is a recipient of prizes from the Metropolitan Opera's National Council Auditions, the Opera Birmingham Competition, the Annapolis Opera Competition, Partners for the Arts, the Harold Haugh Light Opera Competition, and Singer's Club of Cleveland. He is an alumnus of the Master of Music program at the University of Cincinnati's College Conservatory of Music and holds a Bachelor of Music degree from Bowling Green State University.

December 2017